

# Bron-Yr-Aur Stomp

Words & Music:  
Jimmy Page & Robert Plant

I caught you smiling at me. That's the way it should be.  
Like a leaf is to a tree - so fine.  
Ah, all the good times we had. I sang love songs so glad.  
Always smiling, never sad - so fine.

## CHORUS:

As we walk down the country lanes,  
I'll be singing a song - hear me calling your name.  
Hear the wind whisper in the trees  
Telling Mother Nature about you and me.

Well, if the sun shines so bright or the way is dark as night.  
The road we choose is always right - so fine.  
Ah, could any love be so strong when so many loves go wrong?  
Will our love go on and on and on and on and on and on?

## CHORUS:

## BRIDGE:

My, my - la de la - come on now it ain't too far.  
Tell your friends all around the world.  
Ain't no companion like a blue-eyed merle.  
Come on now - well, let me tell you.  
What you're missing, messing 'round them brick walls.

So, of one thing I am sure; it's a friendship so pure.  
Angels singing all round my door - so fine.  
Yeah, ain't but one thing to do; spend my natural life with you.  
You're the finest dog I knew - so fine.

When you're old and your eyes are dim.  
There ain't no Old Shep gonna happen again.  
We'll still go walking down country lanes.  
I'll sing the same old song.  
Hear me call your name.

# Bron-Yr-Aur Stomp Tab

Tuning (low to high) C F C F A F

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F--12--7-----0-(0)-----|--12--7-----0-(0)-----
A--12--7-----3-----3-----|--12--7-----3-----3-----
F--12--7--2//4----4-----4-----|--12--7--2//4----4-----
C--12--7-----5-----5-----|--12--7-----5-----5-----
F--12--7-----0-----|--12--7-----
C--12--7-----|--12--7-----
  
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-----0-(0)-----0-(0)-----|-----0-(0)-----0-(0)-----
--3-----3-----3-----3-----|-----3-----3-----3-----3-----0-----
-4-----4-----4-----2-0-| -2/4-----4-----4-----2-----0-----
--5-----5-----5-----|-----5-----5-----5-----
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-----|-----
  
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-----0-(0)-----0-(0)-----|-----
--3-----3-----3-----3-----0-----|-----3-(3)-----3-----3-----3-3-3-
-2/4-----4-----4-----2-0-| -2/4-0-0-----4-0-4-----0-0-----0-0-
--5-----5-----5-----|-----5-0-0-2-----
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P P P P P P P
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--3-3-(3)---3-----3-3-(3)---|--3-----3-(3)---3-3-(3)---3-----3-
-2/4-0-0---4-0-0-0-2-0-0-----0-| -2/4-0-0---4-0-----4-0-0---2-0-
-----2-0-|-----
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H H H H H
-(3)---3---3-(3)-3---3-3-3---3-(3)-3-|---3---3---3---3-(3)-3---3-
--0-0-2-0-0-0-0-0-0-0-|---0-0-2-0-0-0-0-0-0-0-
--0-2-----2-0-|---0-2-----2-0-
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Strum Pattern ->

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| | | | | | | | | | | | | | | |
-----|-----
--3-3-----|---0-(0)---0-0-----0-----
-(0)-----3-3-3-5-5--[5]---|---0-0-(0)---0-0-3-3-3-5-5-0---
-(0)---0-3-3-3-5-5--[5]---|---0-(0)---0-0-3-3-3-5-5-
-----3-----5-5--[5]---|---0-(0)---0-0-3-3-3-5-5-
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| | | | | | | | | | | | | | | |
-----|-----
-0-0-0-(0)-0-[0]-----|---0-0-0-0-0-0-----
-0-0-0-(0)-0-[0]-3-3-5-5-|---0-0-0-0-0-0-3-3-3-5-5-
-0-0-0-(0)-0-[0]-3-3-5-5-|---0-0-0-0-0-0-3-3-3-5-5-
-0-0-0-(0)-0-[0]-3-3-5-5-|---0-0-0-0-0-0-3-3-3-5-5-
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Repeat above 6 measures a total of twice, behind lyrics...then it changes.  
 The timing here is great, a measure of 4/4, one 9/8, one 4/4 and one 7/8.

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-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-0-	-3-	-5-
-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-0-	-3-	-5-
-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-0-	-3-	-5-
-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-2-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-5-	-0-	-3-	-5-
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-0-	-0-	-0-	-0-	-0-	(0)	-0-	-0-	-0-	-3-	-5-	-----						
-0-	-0-	-0-	-0-	-0-	(0)	-0-	-0-	-0-	-3-	-5-	-----						
-0-	-0-	-0-	-0-	-0-	(0)	-0-	-0-	-0-	-3-	-5-	-----						
-0-	-0-	-0-	-0-	-0-	(0)	-0-	-0-	-0-	-3-	-5-	-----						
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														0			

The next 4 measures are the same chords and at the end, 2 measures of the cascade tacked on...

				P								P														
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-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	(0)	-----				-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	(0)	-----			
-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	(0)	-----				-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	(0)	-----			
-0-	-0-	-0-	-0-	-0-	-0-	-3-	0-	0-	0-	(0)	-0-	0-	0-	0-	-0-	0-	0-	0-	(0)	-0-	0-	0-	0-			
-0-	-0-	-0-	-0-	-0-	-0-	-3-	0-	0-	0-	0-	-0-	0-	0-	0-	-0-	0-	0-	0-	3-	0-	0-	0-	0-			
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														0-3-												

Then the whole thing basically repeats once again from the beginning, but the next time you come to the end, instead of the above cascade, play this...a little sliding thing that introduces a new riff for the bridge verse.

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-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-
-12/15-	-15-	-15-	-15-	-0-	-0-	-0-	-12/15-	-15-	-15-	-15-	-15-	-0-	-0-	-12/15-	-15-	-15-	-15-	-15-	-0-	-3-	-5-	-0-	-0-	-0-	-0-	
-12/16-	-16-	-16-	-16-	-0-	-0-	-0-	-12/16-	-16-	-16-	-16-	-16-	-0-	-0-	-12/16-	-16-	-16-	-16-	-16-	-0-	-3-	-5-	-0-	-0-	-0-	-0-	
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														0-3-5-0-0-0-												
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														0-3-5-0-0-												

This is the same notes, just a different rhythm, played twice over the bridge.

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-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-
-12/15-	-15-	-15-	-15-	-15-	-0-	-0-	-0-	-12/15-	-15-	-15-	-15-	-15-	-0-	-0-	-12/15-	-15-	-15-	-15-	-15-	-0-	-3-	-5-	-0-	-0-	-0-
-12/16-	-16-	-16-	-16-	-16-	-0-	-0-	-0-	-12/16-	-16-	-16-	-16-	-16-	-0-	-0-	-12/16-	-16-	-16-	-16-	-16-	-0-	-3-	-5-	-0-	-0-	-0-
-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-
-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-	-0-
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My					My				la				de	la	Come	on			now			ain't			
														too far											

After the above stuph, there is a part linking back to the intro riff, basically play the 4/4, 9/8, 4/4, 7/8 part from above again, twice. The second time you play it, Plant says "Come one now, well let me tell you what you're miss-in', miss-in' round them brick walls." Then, immediately after that, he plays the intro fingerpicking part with a few changes

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-----0-0---(0)-----|-----0-0-0-0-(0)-----
--12--0--7-----3-----|--12--0--0--7--0-----3-----
--12--0--7--0--0--2/4--4-----|--12--0--0--7--0--2/4--4-----4-----
--12--0--0--0--0-----5-----5--|--12--0--0--7--0-----5--
--12-----0-----|--12-----
-----|-----

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-----0-----0-----|-----0-----0-----
-----3-----3-----3--3--0-----|-----3-----3-----3--0--0-----
-2/4-----4-----4-----2--0--| -2/4-----4-----4-----2--0--
-----5-----5-----5-----|-----5-----5-----5-----
-----|-----
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P                                     P       P       P
-----3-3-(3)---3-----3-3-(3)-----|-----3-(3)-----3-----3-----
-2/4-0-0---4--0-0-0-2-0-0-----0-----| -2/4-0-----4--0-0--2-0-----0-----
-----2--0-----|-----0-----0--2--0--
-----|-----
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*This jumps directly to a part where he just wails on the open strings and then plays four of the 3rd fret cascades...after this part, he goes back to the main melody part that is already written above, sings one last verse, and then the song is over!*

*Tabbed by Owen Davis.*