

Bohemian Rhapsody

Words & Music:
Freddie Mercury

The "Queen" issue of Guitar Legends not only has a full transcription of this (including piano parts arranged for guitar), but a detailed article on the intricacies of playing the guitar parts for this song.

[a capella, but harmonized with the given chords]

Gm7 C7
Is this real life? Is this just fantasy?
F7 Bb
Caught in a landslide, no escape from reality.
Gm *[instruments enter here]* Bb7 Eb Ab Eb
Open your eyes-----, look up to the skies and see.
Cm F
I'm just a poor boy, I need no sympathy because it's
B Bb A Bb B Bb A Bb
Easy come, easy go, little high, little low.
Eb Eb/D C#dim7 F7/C Bb
Anyway the wind blows, doesn't really matter to me----, to me.

Bb Gm Cm
Mama, I just killed a man, put a gun against his head,
F7
Pulled my trigger, now he's dead.
Bb Gm Cm B+ Eb/Bb A AbM7 Eb/G
Mama, life had just begun, but now I've gone and thrown it all away.
Eb Bb/D Cm Fm E+ Ab/Eb Ddim
Mama, ooooooo, didn't mean to make you cry,
Bb Bb6 Bb7 Eb
If I'm not back again this time tomorrow,
Bb/D Cm Abm Eb Ab/Eb Eb Ebdim Ebsus4 Bb
Carry on, carry on as if nothing really matters.

Too late, my time has come, send shivers down my spine, body's aching all the time.
Bb Gm Cm G+5/B Eb/Bb Adim Abm7 Eb/G
Goodbye everybody, I've got to go, gotta leave you all behind and face the truth.
Eb Bb/D Cm Fm C/E Ab/Eb Ddim Bb Bb6 Bb7 Eb
Mama, oooooo, I don't want to die, I sometimes wish I'd never been born at all.

INSTRUMENTAL OVER:

Eb Bb/D Cm Fm C/E Ab/Eb Ddim Bb Bb6 Bb7
Eb Gm/D Cm Fm C/E Ab/Eb Ddim Db Db/C Db/B Db/Bb

A *[faster tempo, this is the staccato "operatic section"]*

D/A A Adim A D/A A Adim
I----- see a little-- silhouetto of a man.
A D/A A D/A A Adim A D/A A
Scarmouche! Scarmouche! Will you do the fandango?
C# G#/C C/E E/G# A
Thunderbolt of lightning, very, very frightening me!

N.C.

Galileo! (Galileo!) Galileo! (Galileo!) Galileo! Figaro! Mangnifico! Oh, oh, oh!

B Bb A Bb B Bb A Bb

I'm just a poor boy nobody loves me.

Ab/Eb Eb Eb° Eb Ab/Eb Eb Eb° Eb

He's-- just a poor boy, from a-- poor family!

Ab Eb/G F7 Bb Ab/Eb Eb Cdim Bb7sus4b9

Spare him his life from this monstrosity

B Bb A Bb B Bb Bbdim

Easy come, easy go, will you let me go?

Bb5 Eb Bb5 Eb Bb Bb+ Bb7 Bb+ Bb

Bis---mil---lah! No! We will not let you go! (Let him go!)

Bb5 Eb Bb5 Eb Bb Bb+ Bb7 Bb+ Bb

Bis---mil---lah! No! We will not let you go! (Let him go!)

Bb5 Eb Bb5 Eb Bb Bb+ Bb7 Bb+ Bb

Bis---mil---lah! No! We will not let you go! (Let him go!)

Bb Bb+ Bb7 Bb+ Bb Bb+ Bb7 Bb+ Bb F#7

Will not let you go! Let me go! Will not let you go! Let me go! Oh, oh, oh, oh, oh!

Bm A5 D Db Gb Bb5 Eb5 N.C.

Eb Ab Eb Bb

No! No! No! No! No! No! No! Oh, Mamma Mia! Mamma Mia! Mamma Mia, let me go!

Bb Eb Ab D7 Gm Bb Bb5 Bb Bb7

Beelzebub has a devil put aside for me, for me, for me!

[even faster tempo for the "Wayne's World head banging section"]

Eb [3 measures] F7 [1 measure]

Bb7 Eb/Bb Bb Eb Bb Db

So, you think you can stone me and spit in my eye.

So, you think you can love me and leave me to die.

Fm Bb Fm Bb

Oh, baby, can't do this to me, baby.

Fm7 Bb Fm7 Bb Eb Bb7

Just gotta get out, just gotta get right out of here.

Eb [3 measures] F7 [1 measure]

[segue to the first section reprise, slowly]

Eb Bb/D Cm G Cm G7 Cm Bb7 Eb D Gm Ab Eb

Cm Gm Cm Gm

Nothing really matters, anyone can see.

Cm AbM Ab/Bb Eb Ab/Eb Eb

Nothing really matters, nothing really matters to me

Ebdim Bb/D DbM13 C Dbdim7 C F

Bb F Fdim C7sus4 F

Anyway the wind blows...