Blurry

Words & Music:

Wesley Scantlin, Doug Ardito & Paul Phillips (Puddle Of Mudd)

This is fully transcribed in the February 2002 issue of <u>Guitar One</u>. Guitars are originally tuned down a halfstep.

Intro: [play all as harmonics, carefully palm mute, play 2x] Cadd9 Dsus2	
E	
B	
G5^4^5^4^5^ D4^5^4^5^4^5^-	
A-3333	
E	·
·	'
Em7 E5^ -	Em
B5^- -	
G5^4^5	
D4^5^	
A7777	
E	
C	D
Everything's so blurry and everyone's so fake.	
Everybody's empty and everything is so messed up.	
Pre-occupied without you, I cannot live at all.	
My whole world surrounds you; I stumble, then I crawl.	
C D	
And you could be my someone, you could be my scene.	
Em	
You know that I'll protect you from all of the obscene.	
T was dan what was los dains dimenina whom was	
I wonder what you're doing, imagine where you are. E	
There's oceans in between us; but that's not very far.	
CHORUS:	
C5/G D5/	Ϋ́Α
Can you take it all away? Can you tak	ce it all away?
Well, you shoved it in my face; this pain you gave to me. C5/G D5/A	
	o it all away?
Can you take it all away? Can you take it all away? E5/B	
Well, you shoved it in my face. [2nd x, add: "This pain you gave to me."]	
Everyone is changing, there's no one left that's real.	
So, make up your own ending and let me know just how you feel.	
'Cause I am lost without you, I cannot live at all.	
My whole world surrounds you; I stumble, then I crawl.	

You could be my someone, you can be my scene. You know that I will save you from all of the unclean. I wonder what you're doing, I wonder where you are. There's oceans in between us, but that's not very far.

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CHORUS:
INTERLUDE:
Gtr 1. Plays:
G:11/12-12---11/12\11-12-12\11---11/12-12-12----11/14-14-14-16-
A:-9/10-10---9/10\-9-10-10-9----9/10-10-10-10----9-12-12-12-14-
E:----0-0------
Gtr 2. Plays:
e:----7-7-7-7-7
BRIDGE:
Nobody told me what you thought.
                    Nobody told me what to say.
Everyone showed you where to turn; told you when to run away.
Nobody showed you where to hide.
                    Nobody told you what to say.
Everyone showed you where to turn; showed you when to run away.
CHORUS:
OUTRO: [played & sung under harmonics] C5/G D5/A E5/B [2x] C
D
                   Em
Take it all, take it all away. Take it all, just take it all away.
This pain you gave to me, take it all away.
              Em7
This pain you gave to me...
Final Harmonics:
e:----0--||
B:----3--|
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A:----2--| E:----0--|