



"BLACK MAGIC WOMAN" Santana

As heard on **Abraxas** (COLUMBIA)

Words and Music by **Peter Green** • Transcribed by **Andy Aledort**

Gm^X 10fr **Dm7^{VIII}** 8fr **Gm^{VI}** 6fr **Dm7^V** 5fr **Dm7^{XIII}** 13fr **Am7** 12fr **Gm7** 15fr

Dm7 10fr **A7** 10fr **Gm** 111 **D** 132 **C** 3 1 **G6/B** 2 **A5** 23 **A** 234

A Intro (0:00)
Moderately ♩ = 120

D7(no3)

1 * Gtr. 2 *fingerstyle or w/pick and finger*

Riff A

* Organ arr. for gtr.: this pattern may be alternatively played one octave (12 frets) lower.

Bass

4

(0:11)
Gtr. 2 plays Riff A four times (see meas. 2)
Gtr. 1 (elec. w/dist. and reverb)

Bass Fig. 1

8 Gtr. 1 *fbk.*

pitch: D

Bass plays Bass Fig. 1 three times (see meas. 6)

14 Gtr. 1 **Gm^X** **Dm7^{VIII}** **Gm^{VI}**

Gtr. 2

Bass

"BLACK MAGIC WOMAN"

20 $Dm7^{VI}$
let ring *full* *full* *full*
 8 6 5 10 12 10 10 10 13 13 13 (13) 10 13
p *f*
 (6 8 7) (5 6 5)

let ring *Bass Fill 1*
 3 5 5 5 5-7 5 7 (7) 0 5

B Intro Guitar Solo (0.45)

Dm^{XIII} $Am7$
 23 *full* *full*
 (13) (13) 10 13 10 12 12 (12) 10 (9) (9) 10 10 13 12 13 12
 (13 14 15 16 17) (13 14 15 16 17) (13 14 15 16 17) (13 14 15 16 17)

Bass Fig. 2
Bass Fill 2 (repeat previous measure)
 5 7 5 5 7 5 5 7 5 5 7 5

$Dm7^{XIII}$ $Gm7$
 27 *full* *full* *full* *full* *full* *full*
 13 12 10 13 (13)(13)(13) 10 13 10 13 10 (10) 12 (12) (12) 10 12 11 10 12 13 (13) 15
 (13 14 15 16 17) (13 14 15 16 17) (13 14 15 16 17) (13 14 15 16 17) (15 16 17)

5 7 5 5 7 5 3 3 5 3

$Dm7^{XIII}$ $Am7$ $Dm7^{XIII}$
 31 *1 1/2* *1/2* *f*
 (15) 13 15 (13) 17 (17) 10 12 (12) 10 12 12 10 12 10 12 10 12 10 12 11 10 8
 (13 14 15 16 17) (13 14 15 16 17) (13 14 15 16 17) (13 14 15 16 17)

end Bass Fig. 2
 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 8

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C Electric Piano Solo (1:10)

Gtr. 2 holds Dm7^{XIII} chord for seven measures (see chord frames)

Dm7

36 Gtr. 1

* repeat previous chord

Bass plays Bass Fill 2 seven times (see meas. 23)

40

Got a black magic

Bass plays Bass Fill 1 (see meas. 22)

D 1st Verse (1:26)

woman

Got a black magic woman

I've got a

Dm7

* A7

44 Gtr. 1

Bass plays Bass Fig. 2 simile (see meas. 23)

* keyboard plays Am7

black magic woman

Got me so blind I can't see

that she's a

Dm7

Gm

48

black magic woman

She's tryin' to make a devil out of me

Don't turn your back on me baby

Dm7

* A7

Dm7

52

* keyboard plays Am7

Bass plays Bass Fill 1 (see meas. 22)

E 2nd Verse (1:50)

Don't turn your back on me baby

Yes don't turn your

Dm7

* A7

56 * V V V V

* V = upstroke

Bass plays Bass Fig. 2 simile (see meas. 23)

* keyboard plays Am7

back on me baby

Stop messin' 'round with your tricks

Don't turn your

Dm7

Gm

60

back on me
Dm7

64

10-10-10-10

F Guitar Solo
Dm7

68 -

13-13-13-13

Bass plays

Dm7

72 -

(12)13-13-13-13

Dm7

76 -

13-12-12-12

G (2:35)
Dm7
full

80 -

(13)

Bass plays

Dm7

84 -

10-13-13-13

Dm7

88 -

(20)

12-12-12-12

H 3rd Verse
Dm7
slight vib.

92 -

(10)

Bass plays

"BLACK MAGIC WOMAN"

back on me baby You just might pick up my magic sticks
Dm7 *A7 Dm7

64 10 10 10 10 12 12 (12) 10 10 10 10 13 (13) 10 13 (13) (13) *f*
* keyboard plays Am7
* switch to bridge pickup
Bass plays Bass Fill 1 (see meas. 22)

F Guitar Solo (2:12)

68 Dm7 slight vib. 13 (13) (10) 13 12 10 13 (13) 10 12 (12) 10 9 9 10 10 13 12
Bass plays Bass Fig. 2 (see meas. 23)

72 Dm7 12 13 12 10 13 (13) (13) 13 15 15 13 15 (15) (15) 13 17 (17) 12
Bass plays Bass Fill 1 (see meas. 22)

76 Dm7 13 12 10 12 13 12 10 13 (13) 10 13 10 12 (12) 10 10 10 10 10 13 10 12 (12) 10 13 (13) 15 (15) 13
Bass plays Bass Fill 1 (see meas. 22)

G (2:35)

80 Dm7 13 12 (12) (12) (12) (12) 13 10 13 10 12 12 (12) 10 9 9 9 10 10 13 (13) (13) *grad. bend 1/2*
Bass plays Bass Fig. 2 simile (see meas. 23)

84 Dm7 10 13 (13) (13) (13) 10 10 13 10 10 12 11 10 12 (12) 13 (13) (13) 15 (15) 18 (18) 20 (20) 20
Got your spell on me baby

88 Dm7 12 (12) 13 10 10 (10) 10 13 10 10 13 10 13 10 13 10 12 10 12 10 12 10 11 12 10 12 9 10
Bass plays Bass Fill 1 (see meas. 22)

H 3rd Verse (2:56)

You got your spell on me baby Yes you got your

92 Dm7 slight vib. 10 10 9 10 12 (12) 10 9 12 11 12 12 12 12 12 12 12 12
Bass plays Bass Fig. 2 simile (see meas. 23)
* keyboard plays Am7
p

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134

138

144

* increase and decrease amount of palm-mute while picking

150

D C G6/B A5 D

Gtr. 1

Bass

155

C G6/B A5 D C G6/B A5 D

Gtr. 1

Bass plays Bass Fig. 4 twice (see meas. 153)

159 N.C.(D)

Bass plays Bass Fig. 3 eight times (see meas. 116)

162

165

C G6/B A

Gtr. 1

f/bk
pitch: C#

Bass