

Are You Gonna Be My Girl

Words and Music by Nic Cester and Cameron Muncney

from Jet - Get Born

Intro
Fast ♩ = 206 (♩ = ♪♪)

(Tambourine) **3** N.C.
*Gtr. 1
mf

T
A
B

*Bass arr. for gtr.

1.

2.

Gtr. 2 (dist.)

f

Gtr. 1

Gtr. 1 tacet

A. go!

Gtr. 3 (dist.)

Rhy. Fig. 1

End Rhy. Fig. 1

f

Gtr. 2

*T-----| T-----|

(7) 0 7 7 7 5

*T = Thumb on 6th string

Gtr. 3: w/ Rhy. Fig. 1 (2 times)

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 2

T-----| T-----| T-----| T-----|

N.C.

Verse

A5 N.C.

1. So, one, two, three, take my

Gtr. 3

Riff A

End Riff A

Gtr. 2

ARE YOU GONNA BE MY GIRL

Gtrs. 2 & 3 tacet

hand and come with me be - cause you look so fine that I real - ly want to make you mine.

A

I say you look so fine that I real - ly want to make you mine.

End Rhy. Fig. 3

Gtr. 3

Rhy. Fig. 3

Gtr. 2

Gtr. 3: w/ Rhy. Fig. 3

A

Well, four, five, six, come on —

Gtr. 2

Rhy. Fig. 4

End Rhy. Fig. 4

Gtr. 2 tacet

— and get your kicks. Now you don't need mon - ey { when you look like that, do you, hon - ey? }
 { with a face like that, do ya? — }

Gtr. 3: w/ Rhy. Fig. 1

A

Gtr. 3: w/ Riff A

N.C.

Pre-Chorus

D C G D C G

Big — black boots, long — brown hair. —

**Gtrs. 2 & 3

**Composite arrangement

D C G D

She's — so sweet with — her get — back stare. —

Chorus

A C

Well, I could see — you home with me, —

Rhy. Fig. 5

D A

but you were with — an — oth — er man, — yeah. —

End Rhy. Fig. 5

ARE YOU GONNA BE MY GIRL

Gtrs. 2 & 3: w/ Rhy. Fig. 5

C

I know we ain't got much to say

D A

a, before I let you get away, yeah.

To Coda

E

Gtr. 3

Gtr. 2

G

(Drum cues)

Spoken: I said, a, "Are you gonna be my girl?"

Interlude

A tempo

Gtr. 3: w/ Rhy. Fig. 1 (3 times)

A

Gtr. 2

Musical notation for Gtr. 2 (treble clef) and Gtr. 3 (bass clef) in the first interlude section. The key signature is two sharps (F# and C#). The Gtr. 2 part features a rhythmic pattern of eighth notes and quarter notes. The Gtr. 3 part features a bass line with various chords and single notes, including a 1/4 note measure.

D.S. al Coda

Gtr. 3: w/ Riff A

N.C.

Musical notation for Gtr. 3 (bass clef) in the second interlude section. It includes a vocal line with the lyrics "2. Well, it's a -" and a guitar riff. The notation includes a 1/2 note measure and a 1/4 note measure.

⊕ Coda

G

Musical notation for the Coda section, featuring a vocal line and guitar accompaniment. The vocal line includes the lyrics "Spoken: I said, a, 'Are you gonna be my girl?'". The guitar part includes a treble clef staff with a 7th fret barre and a bass clef staff with a 12th fret barre.

Interlude

A tempo

Gtr. 2: w/ Rhy. Fig. 2 (4 times)

A

Gtr. 3

Musical notation for Gtr. 2 (treble clef) and Gtr. 3 (bass clef) in the final interlude section. The Gtr. 2 part features a rhythmic pattern of eighth notes. The Gtr. 3 part features a bass line with various chords and single notes.

Gtr. 2: w/ Rhy. Fig. 4 (2 times)
Gtr. 3: w/ Rhy. Fig. 6

Asus4/C

A/C

A

Gtr. 4 **Riff B**

(10) 12 (12) 10 10 10 12 (12) 10 12

A/D D A

Ah, _____

Gtr. 4 **End Riff B**

(12) 10 12 (12) 10 9 9 9 10 12 (12) 10 10 12 10

Gtr. 2

T - - - - - | T - - - - - | 1/4 | T - - - - - | 1/4 | T T

5 5 5 5 5 5 7 7 7 5 | 5 5 5 7 7 7 5 7 7 7 5 7 7 7 5

Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 5 (2 times)
Gtr. 4: w/ Riff B (2 3/4 times)

A C

I could see _____ you home with me, _____

D A

a, but you were with _____ an - oth - er man, _____ yeah. _____

C

I _____ know we ain't _____ got much to say _____

D A

a, be - fore I let _____ you get a - way, _____ yeah. _____

ARE YOU GONNA BE MY GIRL

Gtr. 3: w/ Rhy. Fig. 5 (1st 6 meas.)

C

A, be my girl. — Be — my

Gtr. 2

D

girl. Are you gon - na be — my —

A G D

a, girl? — Yeah! —

Gtr. 4

*Gtrs. 2 & 3

*Composite arrangement