

# Are You Gonna Be My Girl?

Words & Music:

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*Oh, so much discussion on how to play this tune. The key lies in the opening bass riff (I've given the implied chords) - if you listen closely, you will hear bits of it echoed in the guitar parts throughout the song. Use that as a guide to vary the barre chords & you'll have a good version of this. For space, I've only included the strings being played on the tab bits. Also, just basic chord names are given. This is fully tabbed in the March-April 2009 issue of Guitar Edge.*

## INTRO:

Opening Bass Riff: *[play 2x for intro]*

```
A-----3-|-----3-|---3-5^5-3-----|
E-5-5-5-5-5-3-|-5-5-5-5-5-3-0-3-|-5-5-5-5-5-3-|-5-----5-3-5|
  A           C   A           G       A           C   A C D       C A G A
```

Signature Guitar Riff:

```
G|-----5---7^7-----|           G|---|
D|--7---5---7-7---7-7-7-5---|       D|-7-|
A|--7--(3)-(5-5)--7-7-7-5---|       A|-7-|
E|-(5)------(5-5-5-3)-|   End on: E|-5-| before Bridge
  A   C   D   A   G           A
```

Verse Riffs: *[alt. between them - also used for transitions]*

```
D:--7-7-7--7-7-7-7--7--9---|       D:--7-7-7--7-7-7-7-7-7--5-7---|
A:--7-7-7--7-7-7-7-7-7--7--9---|       A:--7-7-7--7-7-7-7-7-7--5-7---|
E:--5-5-5--5-5-5-5-5-5--5--7---|       E:--5-5-5--5-5-5-5-5-5--3-5---|
  A           A C           A           G A
```

*[n.c.]*

Well, it's-a 1, 2, 3, take my hand & come with me.

*[n.c.]*

Because you look so fine and I really wanna make you mine.

A

*[n.c.]*

I say, you look so fine that I really wanna make you mine.

A

*[n.c.]*

Oh, 4, 5, 6, c'mon and get your kicks.

*[n.c.]*

Now, you don't need money when you look like that, do you, honey?

A

## BRIDGE:

Bridge Riff:

```
  D   D   D           A   G
B--7---7---7-----5---8---
G--7---7---7-----5---7---
D--7---7---7-----5---5---
A--5---5---5-----5---5---
D           A G [etc.]
```

Big black boots---, long brown hair. She's so sweet with her "get back" stare.

PRE-CHORUS:

Pre-Chorus Riff:

```
G:-----5-5-5--5-5-5-5-5--7-7-7--7-7-7-7-7-----|
D:--7-7-7--7-7-7-7-7--5-5-5--5-5-5-5-5--7-7-7--7-7-7-7-7--7-7-7--7-7-7-7-7-|
A:--7-7-7--7-7-7-7-7--3-3-3--3-3-3-3-3--5-5-5--5-5-5-5-5--7-7-7--7-7-7-7-7-|
E:--5-5-5--5-5-5-5-5-----5-5-5--5-5-5-5-5-|
      A              C              D              A
```

A C D A  
Well, I could see you home with me, but you were with another man, yeah!  
A C D A  
I know we ain't got much to say before I let you get away, yeah!

CHORUS:

Chorus Riff:

```
G:--9-9-9--9-9-12-12--|
D:--9-9-9--9-7-12-12--|
A:--7-7-7--7-7-10-10--|
      E              G
```

[n.c. - spoken over ringing G chord]  
I said are you gonna be my girl?

VERSE & BRIDGE REPRISE:

PRE-CHORUS & CHORUS: [2x]

INSTRUMENTAL SECTION:

Building Guitar Riffs:

```
D|7-7-7-x-7-7-7-7-7-7-|
A|7-7-7-x-7-7-7-7-7-7-|
E|5-5-5-x-5-5-5-5-5-5-|
```

After 2x, Guitar 2 comes in with this:

e -----	or	e--5-5-5--5-5-555-55-8-8-8--8-8-888-88--
B -----		B--5-5-5--5-5-555-55-8-8-8--8-8-888-88--
G -----		G -----
D 17-17-17-x-17-17-17-17-17-		D -----
A 17-17-17-x-17-17-17-17-17-		A -----
E 15-15-15-x-15-15-15-15-15-		E -----

Then:

```
e-15-15-15--15-15-15-15-15-15-5-5-5--5-5-555-3-|
B-15-15-15--15-15-15-15-15-15-5-5-5--5-5-555-3-|
G|-----|
```

After that 2x, Guitar 1 starts the solo:

Solo:

```
E-----10-----12-----|
B--12^10---10-12^10---10-12^10-8-8-8-10-10-10-8-8-8-10-10-10|
G|-----|
D|-----|
                                     repeat & riff...
```

Outro:

```
G:-----5-5-5--5-5-5-5-5--7-7-7--7-7-7-7-7--9-9-9--9-9-12-12-|
D:--7-7-7--7-7-7-7-7--5-5-5--5-5-5-5-5--7-7-7--7-7-7-7-7--9-9-9--7-7-12-12-|
A:--7-7-7--7-7-7-7-7--3-3-3--3-3-3-3-3--5-5-5--5-5-5-5-5--7-7-7--7-7-10-10-|
E:--5-5-5--5-5-5-5-5-----5-5-5--5-5-5-5-5-|
      A              C              D              E              G
      Be my girl.      Be my girl.      Are you gonna be my girl?
```