

# AQUALUNG

As heard on Jethro Tull's Chrysalis recording AQUALUNG

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Transcribed by ANDY ALEDORT

**Gtr. 2 chords (acous. w/capo at 3rd fret):**

All chord shapes are relative to the capo. All chords sound a minor third (three half-steps) higher than written (key of G minor/F major).

**Gtr. 3 chords (elec., no capo):**



**A** Intro (0:00)  
Moderately Slow Rock ♩ = 63

**B** Chorus (0:05, 5:14)

Sitting on a park bench  
Snot's running down his nose  
Drying in the cold sun  
Feeling like a dead duck


eyeing little girls with  
greasy fingers smearing  
watching as the frilly  
spitting out pieces of his

**Riff A (0:34, 0:48)**  
Gtr. 3 (elec. w/dist.)

**Bass Fill 1 (0:07)**


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# AQUALUNG/Jethro Tull

(4th time on 2nd chorus) **To Coda**   
(skip ahead to meas. 99)

bad shabby panites broken intent clothes run luck (2nd chorus) hey hey oh (hey) Aqualung Aqualung Aqualung

F Eb F Eb F Gb Eb Db Gb E B D (play 4 times)



D C D C D Eb Bb<sup>VI</sup> C<sup>VIII</sup> Bb<sup>VI</sup> Eb Db Ab B end Rhy. Fig. 1

mf

end Bass Fig. 1

**C** 1st Verse (0:59)

1. Sun streaking Leg Feeling Aqualung hurting alone my friend cold bad as he the don't you old bends the army's start up away man to pick the uneasy wandering a road lonely dog - end He Sal - You

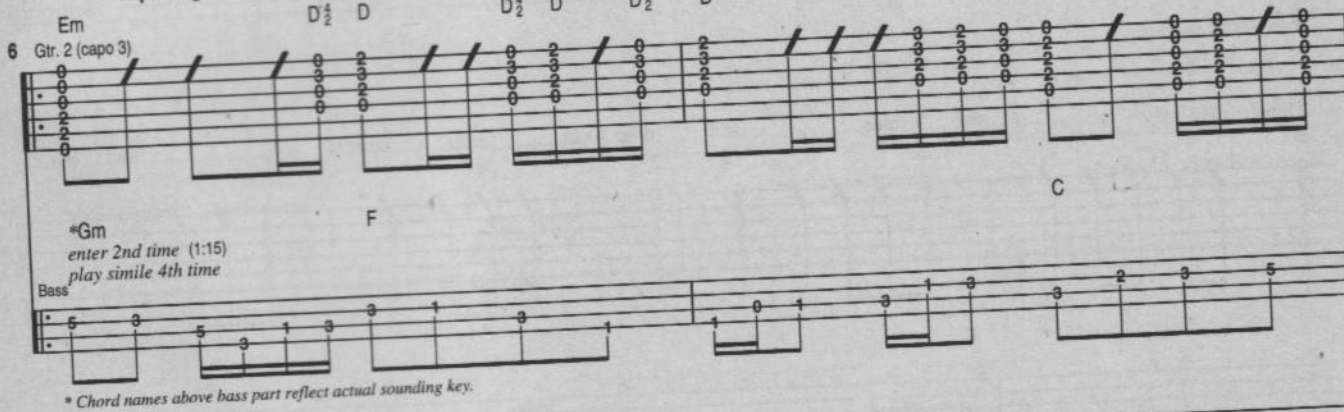
Em D<sup>1/2</sup> D D<sup>1/2</sup> D D<sup>1/2</sup> D D D<sup>1/2</sup> D D<sup>1/2</sup> A A7sus2 A A7sus2

6 Gtr. 2 (capo 3)

\*Gm enter 2nd time (1:15) play simile 4th time

Bass

\* Chord names above bass part reflect actual sounding key.

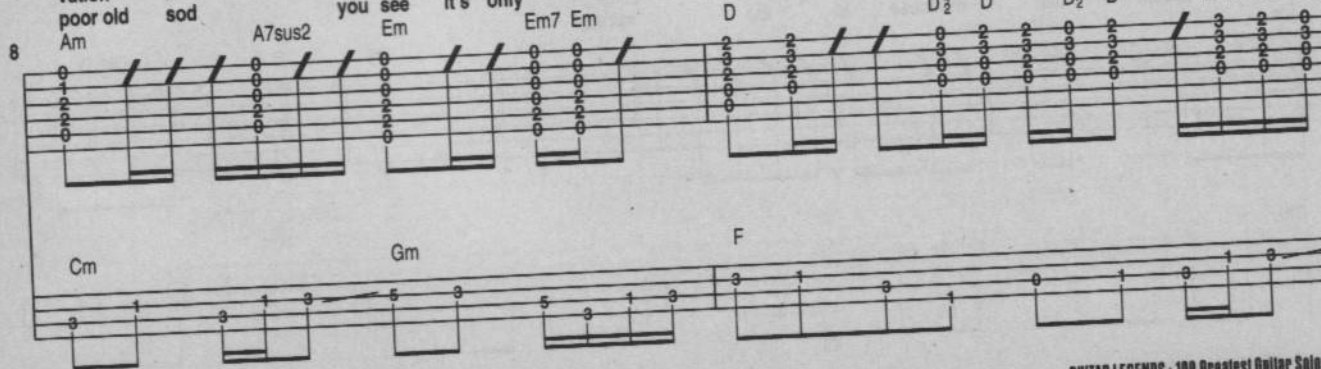


1., 3.

goes down to the bog mode you see it's only Taking time a la the only way and a cup of tea and warms his knows poor old sod la mode and a cup of tea

Am A7sus2 Em Em7 Em D D<sup>1/2</sup> D D<sup>1/2</sup> D Dsus4 D D<sup>1/2</sup>

6 Cm Gm F



# AQUALUNG/Jethro Tull

2., 4.  
feet  
me

10

D  $D\frac{1}{2}$  D  $D\frac{1}{2}$  D  $D\frac{1}{2}$  D  $Ds\frac{4}{4}$  D  $D\frac{1}{2}$  D  $D\frac{1}{2}$  D  $D\frac{1}{2}$  D  $D\frac{1}{2}$  D  $D\frac{1}{2}$  (no repeat 4th time)

F (repeat previous meas. 4th time)

## D 2nd Verse (2:10)

Faster  $\text{♩} = 184$

2. Do you still remember December's foggy freeze when the  
ice that clings on to your beard was screaming agony (Hey!) Then you  
Em D  $D\frac{1}{2}$  D Em7

12

Gm F Gm

\* play high G note on repeat

snatch your rattling last breaths with deep-sea-diver sounds And the

16

Em D  $D\frac{1}{2}$  D Em

F Gm

flowers bloom like madness in the spring

20

Am D  $D\frac{1}{2}$  D  $Ds\frac{4}{4}$  D  $D\frac{1}{2}$

Cm F



# AQUALUNG/Jethro Tull

## E Interlude (3:21)

Whoa

\* F  
39 Gtr. 1

Chord names above Gtr. 1 part: F, Gm, F

Annotations: *mf*, *slight vib.*

Chord names above Gtr. 2 part: D, Em, D

Chord names above Bass part: (none)

\*Chord names above Gtr. 1 part reflect actual sounding key.

Chord names above Gtr. 1 part: C, Cm, Gm

Annotations: *let ring*, *fdbk.*

Chord names above Gtr. 2 part: A, Am, Em

Chord names above Bass part: (none)

Chord name above Gtr. 1 part: F

Annotations: *let ring*, *full*

Chord name above Gtr. 2 part: D

Chord name above Bass part: (none)

\* Played by Gtr. 1 only (not doubled)

# AQUALUNG/Jethro Tull

## F Guitar Solo (3:43)

56

Gm Eb F Gm

Em C D Em

*f*

\* Rhy. Fig. 2

end Rhy. Fig. 2

Bass Fig. 2

\* Gtr. 2 (acous., capo 3) doubled by elec. rhythm gtr. (Gtr. 3) w/o capo (chords for Gtr. 3 indicated here above Gtr. 1 part and at beginning of transcription).

\*Gm Eb F Gm

Gtr. 2 plays Rhy. Fig. 2 twice

60 Gtr. 1 fdbk.

Bass

\*Chord names above Gtr. 1 part reflect actual sounding key.

65

Eb F Gm Eb

Gtr. 2 plays first two meas. of Rhy. Fig. 2  
let ring - - - - -

end Bass Fig. 2

70

F Gtr. 1 Fsus4 F Fsus4 F

D Dsus4 D Dsus4 D

Gtr. 2

Bass

# AQUALUNG/Jethro Tull

74 Gtr. 1

Gm Eb F Gm

Gtr. 2 plays Rhy. Fig. 2 three times

Bass plays Bass Fig. 2 simile (see meas. 56)

79

Eb F Gm Eb

84

F Gm Eb

Gtr. 2 plays first two meas. of Rhy. Fig. 2

88 Gtr. 1

F F#sus4 F F#sus4 F

Gtr. 2

D Dsus4 D Dsus4 D

Bass plays Bass Fill 3

**G** 3rd Verse (4:31)

3. Dee dee dee dee dee dee dee dee  
 Aqualung my friend don't you start away uneasy You

\*Em band tacet D<sub>2</sub> D D<sub>2</sub> D D<sub>2</sub> D Dsus4 D D<sub>2</sub> A A7sus2

92 Gtr. 2

\*Chord names above Gtr. 2 part are relative to the capo and sound a minor third higher than written.

Bass Fill 3 (4:25)

F Gm

# AQUALUNG/Jethro Tull

Dee dee dee dee dee dee      dee dee      dee dee  
 poor old sod      you see it's only      me      yeah  
 Am      A7sus2 Am      Em      Em7 Em      D      D $\frac{1}{2}$  D      D $\frac{1}{2}$  D      Dsus4 D      D $\frac{1}{2}$

94

Gr. 2 substitutes Fill 1 second time

D.S.  $\text{\textcircled{S}}$  at Coda  $\text{\textcircled{C}}$   
 (go back to **B**)

96

Gr. 2: D, D $\frac{1}{2}$ , D, D $\frac{1}{2}$ , D, D $\frac{1}{2}$ , D (5.06) N.C.  
 Gr. 1 (w/dist., no capo): N.C. *f*  
 Bass: F, N.C.

$\text{\textcircled{C}}$  Coda (6:08)

N.C.

99 Gr. 1 (no capo)

Whoa: D $\flat$ , E $\flat$ , F  
 Aqualung: D $\flat$ , C, D

Fill 1 (4:54)

Am      Em  
 \* Gr. 2 (capo 3)

TAB 4/4

\* All chords sound a minor third higher than written. All tablature positions are relative to the capo.