

Act Naturally

(Beatles' version)

Words & Music:
Voni Morrison & Johnny Russell

Intro: [tabbed by Marc Hertzberg]

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          D                                  G
e |-----3-----1-----7-----7--3h5--5--5p3--3-----
B |-----3-----1-----7-----7--3h5--5--5p3--3-----
G |--0-----0--h2-----7--h9-----4--0-----
D |--4--2--0-----0-----7-----4--0-----
A |-----7\5-----
D |-----/9-----
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G C
They're gonna put me in the movies.
 G D
They're gonna make a big star out of me.
 G C
They'll make a film about a man that's sad and lonely.
 D G
And all I gotta do is act naturally.

BRIDGE:

D G
Well, I bet you I'm gonna be a big star.
 D G
I might win an Oscar. You can never tell.
 D G
The movies gonna make me a big star.
 A D
'Cause I can play the part so well.

We'll make a film about a man that's sad and lonely.
And begging down upon his bended knee.
I'll play the part. But, I won't need rehearsin',
'Cause all I gotta do is act naturally.

Guitar Solo (play this twice):

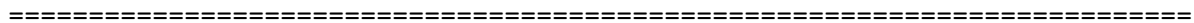
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          D                                G
e |-----
B |-----
G |-----
D |-----0-----0-----5--5-----
A |-----3-----3-----b(7)5-----
D |--5--4--2--0-----/7-----0-----/7-----7b(9)--5-----
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Well, I bet you I'm gonna be a big star.
 I might win an Oscar. You can never tell.
 The movies gonna make me a big star.
 'Cause I can play the part so well.

Well, I hope you come and see me in the movies.
 Then I know that you will plainly see.
 The biggest fool that ever hit the big time.
 And all I gotta do is act naturally.

Ending:

	D	G
e	-----	
B	-----	
G	-----	
D	-----0-----4-----4--5--5-----	
A	-----3-----5/7-----b(7)5-----	
D	--5--4--2--0----/7----0-----7b(9)--5-----	



Assorted guitar licks:

Example licks for verse:

They're gonna put me in the movies

e	-----3-----3-----
B	-----0-----0-----1-----1-----
G	-----0-----0-----0-----0-----0-----0-----
D	-----0-----0-----0-----h2-----0-----h2-----
A	-----0-----2-----3-----3-----
D	--5-----5-----

They're gonna make a big star out of me

e	-----3-----3-----
B	-----0-----0-----
G	-----0-----0-----0-----0-----
D	-----0-----h2-----2--0-----
A	-----3--2--0-----
D	--5-----5--5--4--2--0-----

They'll make a film about a man that's sad and lonely

e	-----3-----3-----3-----
B	-----0-----0-----0-----
G	-----0-----0-----0-----0-----0-----0-----0-----
D	-----0-----0-----0-----0-----0h2-----0h2-----
A	-----0-----2-----3-----
D	-----5-----5-----

And all I gotta do is Act Naturally

e	-----2-----2-----
B	-----3-----3-----5--3-----
G	-----2-----2-----2/4-----4--0-----
D	-----0-----
A	-----
D	-----

Example licks for bridge:

Well I bet you I'm gonna be a big star I might

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e |-----|
B |-----3--3-----|
G |-----2--2-----0-----0--0--0--0-----0-----|
D |-----0--0-----0h2-----0h2-----|
A |-----2--4--5-----|
D |-----0-----0-----|

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..win an Oscar You can never tell (repeat above)

The movies gonna make me a big star 'Cos I

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e |-----|
B |-----|
G |-----|
D |-----5-----5-----5-----5-----6-----7-----|
A |-----|
D |-----0--2--4--5-----5-----5-----5-----6-----7-----|

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can play the part so well.

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e |-----|
B |-----|
G |-----|
D |-----12-----10-----9-----7-----|
A |-----|
D |-----12-----10-----9-----7-----|

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One other famous lick:

Then I know that you will plainly see

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e |-----|
B |-----|
G |-----|
D |-----0-----|
A |-----0--h2-----2--p0-----|
D |-----5-----4--2-----0--3h4-----4--5-----|

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Tab Special Notations:

- 0---- play the open string ('fret zero')
- 5---- play fret five
- 5~---- play fret five with vibrato
- 5/7--- play fret five, slide up to fret seven
- 7\5--- play fret seven, slide down to fret five
- 8b(9)-- play fret eight, bend the string (at fret eight) to reach the pitch of fret nine
- b(9)8-- play fret eight already bent to the pitch of fret nine, unbending until it reaches the normal pitch of fret eight
- h7--- hammer-on to fret seven
- p5--- pull-off to fret five
- /7---- slide up to fret 7 (the starting fret of the slide is undefined, judge by ear)
- 15\--- play fret 15, slide down (the ending fret of the slide is undefined, judge by ear)
- 0h3--- play the open string and immediately hammer-on to fret three
- 7p5--- play fret seven and immediately pull-off to fret five