

# 1 2 3 4

Words and music by Leslie Feist and Sally Seltmann



Canadian songwriter Feist attracted a lot of attention in 2007, and her biggest hit of the year, "1 2 3 4," was a true multimedia sensation. It won the Juno award for single of the year, charted on at least six US *Billboard* charts, and was featured in a commercial for Apple's iPod Nano.

Producer Ben Mink played rhythm guitar on the record in dropped-D tuning. For the riff, make sure to follow the "palm muting" symbol by dampening the strings with the heel of your picking hand to give your strums a chunky sound. Mink played the heavy A and G power chords noted on some choruses, but also opted for barre-chord shapes (altered slightly to account for the lowered sixth

string). In the middle of the third verse, play the riff twice before moving on to the third and fourth lines. After the double chorus near the end, Feist ad-libs the vocal line while cycling through the D-Em7-Bm-G progression a few times, and then launches into the final lyrics written here.

When Feist performs the tune live, she often plays it in standard tuning. To play it her way, just leave that low sixth string off of the first three riff chords, and play a standard root-position G chord for the last chord of the riff. Substitute root-position counterparts for the rest of the chords, moving to standard G and A barre chords in the chorus.

—ANDREW DuBROCK

## Dropped-D Tuning: D A D G B E

### Riff

### Chords

1. **D Dmaj7 G/D G**  
One, two, three, four, tell me that you love me more

**D Dmaj7 G/D G**  
Sleepless long nights, that is what my youth was for

**D(2) Em7 Bm G**  
Old teenage hopes are alive at your door

**D(2) Em7 Bm G**  
Left you with nothing but they want some more

#### Chorus

**A G(2)**  
Oh, you're changing your heart

**A G(2)**  
Oh, you know who you are

2. **D Dmaj7 G/D G**  
Sweetheart bitterheart now I can't tell you apart

**D Dmaj7 G/D G**  
Cozy and cold, put the horse before the cart

**D(2) Em7 Bm G**  
Those teenage hopes who have tears in their eyes

**D(2) Em7 Bm G**  
Too scared to own up to one little lie

#### Repeat Chorus

3. **D Dmaj7 G/D G**  
One, two, three, four, five, six, nine, or ten

**D Dmaj7 G/D G**  
Money can't buy you back the love that you had then

**D Dmaj7 G/D G**  
One, two, three, four, five, six, nine, or ten

**D Dmaj7 G/D G**  
Money can't buy you back the love that you had then

**D Dmaj7 G/D G D Dmaj7 G/D G**

#### Repeat Chorus, two times

**D(2) Em7 Bm G D(2) Em7 Bm G** (play four times)

**D(2) Em7 Bm G D(2) Em7 Bm**  
For, for the teenage boys

**G D(2) Em7 Bm**  
They're breaking your heart

**G D(2) Em7 Bm**  
For the teenage boys

**G D Dmaj7 G/D G**  
They're breaking your heart

**D Dmaj7 G/D G D**