

1 2 3 4

Words & Music:
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This is transcribed in the August 2008 issue of Acoustic Guitar. It is in D, no capo, with Drop D Tuning (D A D G B E). Check the chord voicings, too. (Bm is standard barre)

Chord voicings:

D = 0 5 4 x x x DM7 = 0 3 0 x x x G/D = 0 2 0 x x x G = 5 0 0 0 1 x
D* = 0 0 0 2 3 2 Em7 = 2 2 2 0 3 0 A = 7 7 7 x x x G* = 5 5 5 x x x

D DM7 G/D G
One, two, three, four, tell me that you love me more.
Sleepless long nights, that is what my youth was for.
D* Em7 Bm G
Oh, teenage hopes are alive at your door.
D* Em7 Bm G
Left you with nothing But they want some more.

CHORUS:

A G* A G*
Oh, you're changing your heart. Oh, you know who you are.

Sweetheart, bitterheart, now I can't tell you apart.
Cozy and cold, put the horse before the cart.
Those teenage hopes who have tears in their eyes.
Too scared to own up to one little lie.

CHORUS:

One, two, three, four, five, six, nine, and ten.
Money can't buy you back the love that you had then.
One, two, three, four, five, six, nine, and ten.
Money can't buy you back the love that you had then.

D DM7 G/D G [2x]

CHORUS: [2x]

D* Em7 Bm G D* Em7 Bm G [4x]

D* Em7 Bm G D* Em7 Bm G D* Em7 Bm
For-----, for the teenage boys-----. They're breaking your heart.
G D* Em7 Bm G D Dm7 G/D G
For the teenage boys-----. They're breaking your heart.

D DM7 G/D G D