

The Pedals That Make The Tone

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"TUESDAY'S GONE" LYNYRD SKYNYRD

As heard on **THE ESSENTIAL LYNYRD SKYNYRD** (MCA)
Words and Music by **Allen Collins and Ronnie Van Zant** • Transcribed by **Jeff Perrin**

A **E** **F#m** **D** **A** **G** **D** **Dsus** **Dsus2** **G**

A Intro (0:00)

Moderately Slow ♩ = 146

1 Gtr. 1 (elec. w/light dist.)

A E F#m D

*Gtr. 2 (12-string acous.) and Gtr. 3 (6-string acous.)
Rhy. Fig. 1

*composite arrangement

Bass

5 Gtr. 1

A E D

Gtr. 4 (elec. w/light dist.)
NH..... w/pick and fingers (w/slow Rotovibe)

Gtrs. 2 and 3 end Rhy. Fig. 1

Bass

B 1st Guitar Solo (0:20)

A E F#m D
Gtrs. 2 and 3 repeat Rhy. Fig. 1 simile (see bar 1)

9

Gtr. 1 - Gtr. 4

Gtr. 4

Gtr. 5 (elec. w/dist. and slow Rotovibe)
Rhy. Fig. 2

Gtr. 6 (elec. w/dist.)
Rhy. Fig. 2a

Bass
Bass Fig. 1

end Bass Fig. 1

A E Dsus2
grad. bend
13

Gtr. 1 plays Fill 1 (see below)

Gtrs. 2, 3 and 5
Rhy. Fill 1

end Rhy. Fig. 2

end Rhy. Fig. 2a

Bass Fig. 2

end Bass Fig. 2

Fill 1 (0:35, 0:55, 1:54, 2:14, 4:46, 5:06)

Gtr. 1 (Dsus2) (A)

TAB 6 17-15-(15)-17-15 (15)-17-15-(15)-14-15-17-14 14

B 8

"TUESDAY'S GONE"

C Verses (0:40, 1:59, 4:51)

1. Train roll on on down the line Won't you
 2. And I don't know oh where I'm going See I'm
 3. The train roll on many miles from my home See I'm

A E F#m D
 Gtrs. 2 and 3 play Rhy. Fig. 1 simile (see bar 1)
 Gtr. 4 plays Fill 2 on 1st and 2nd Verses (see below)
 Gtr. 6 plays Rhy. Fig. 2a twice (see bar 9)

17 Gtr. 5

Bass plays Bass Fig. 1 simile (see bar 9)

please take me far away
 I just want to be left alone
 I'm riding my blues away yeah

A E Dsus2

Gtr. 1 plays Fill 1 (see previous page)
 Gtrs. 2 and 3 substitute Rhy. Fill 1 (see bar 15)

21 Gtr. 5

Now I feel the wind blow outside my door means I'm
 Well when this train ends I'll she had try again Lord well I'm
 But Tuesday you see she had to be free Lord

A E F#m D

Gtrs. 2 and 3 play Rhy. Fig. 1 simile (see bar 1)

25

I'm leaving my woman at home
 I'm leaving my woman at home
 but somehow I've got to carry on } Lord and

A E Dsus2 Dsus4 D5

Gtr. 1 plays Fill 3 (see below)
 Gtrs. 2 and 3 substitute Rhy. Fill 1 (see bar 15)
 Gtrs. 5 and 6

29

2nd time, skip ahead to [] 2nd Chorus
 3rd time, skip ahead to [] 3rd Chorus

Fill 2 (0:41, 1:59)

A
 Gtr. 4

Fill 3 (1:15, 2:33, 3:11, 4:27, 5:25, 6:02)

(Dsus2) (A)
 Gtr. 1

* Omit note in parentheses on 1st Verse.

D 1st Chorus (1:20)

Tuesday's gone with the wind

A G D Dsus2

Gtr. 5
Rhy. Fig. 3
33 *end Rhy. Fig. 3*

Gtr. 6
Rhy. Fig. 3a *end Rhy. Fig. 3a*

Gtrs. 2 and 3
Rhy. Fig. 3b *end Rhy. Fig. 3b*

Bass
Bass Fig. 3 *end Bass Fig. 3*

Detailed description: This block contains the musical notation for the first chorus of the song. It features four staves: Gtr. 5, Gtr. 6, Gtrs. 2 and 3, and Bass. The Gtr. 5 staff shows a rhythmic pattern of eighth notes with accents, starting at measure 33. The Gtr. 6 staff shows a similar pattern with some chords. The Gtrs. 2 and 3 staff shows a rhythmic pattern of eighth notes with accents. The Bass staff shows a bass line with notes and fingerings (e.g., 5-5-7, 7-6-7, 3-3-5, 5-4-5, 5-5-5-7-5, 5-7, 5-4-5-7, 9-8-9, 6).

Oh my baby's gone with the wind again

A E Dsus2

Gtr. 4
37 *end Rhy. Fig. 4*

Gtr. 5
Rhy. Fig. 4 *end Rhy. Fig. 4*

Gtr. 6
Rhy. Fig. 4b *end Rhy. Fig. 4b*

Gtrs. 2 and 3
Rhy. Fig. 4a *end Rhy. Fig. 4a*

Bass
Bass Fig. 4 *end Bass Fig. 4*

Detailed description: This block contains the musical notation for the second chorus of the song. It features four staves: Gtr. 4, Gtr. 5, Gtr. 6, and Bass. The Gtr. 4 staff shows a rhythmic pattern of eighth notes with accents, starting at measure 37. The Gtr. 5 staff shows a similar pattern with some chords. The Gtr. 6 staff shows a similar pattern with some chords. The Bass staff shows a bass line with notes and fingerings (e.g., 7, 7, 5, 4-5, 7-7-7-0, 5-7-9, 7-9-7, 7-9-7, 9-7-9-7, 9-7, 9).

E 2nd Guitar Solo (1:39)

A E F#m D
 Gtrs. 2 and 3 play Rhy. Fig. 1 (see bar 1)
 Gtrs. 5 and 6 play Rhy. Figs. 2 and 2a simile (see bar 9)

41 Gtr. 4

Bass plays Bass Fig. 1 simile (see bar 9)

go back to **E** 2nd Verse

45

Bass plays Bass Fig. 2 simile (see bar 13)

Gtr. 1 plays Fill 1 (see 2nd page)
 Gtrs. 2 and 3 substitute Rhy. Fill 1 (see bar 15)

F 2nd Chorus (2:38)

Tuesday's gone with the wind
 A G D Dsus2 D
 Gtrs. 2 and 3 play Rhy. Fig. 3b three times (see bar 33)
 Gtr. 6 plays Rhy. Fig. 3a three times simile (see bar 33)

49 Gtr. 5

Bass plays Bass Fig. 3 three times simile (see bar 33)

My baby's gone with the wind Train roll
 A E Dsus2 D Dsus4 D5
 Gtrs. 2 and 3 play Rhy. Fig. 4a (see bar 37)
 Gtr. 6 plays Rhy. Fig. 4b simile (see bar 37)
 Gtr. 1 plays Fill 3 (see 3rd page)

53

Bass plays Bass Fig. 4 simile (see bar 37)

G Piano Solo (3:16)

on Tuesday's gone
 A E F#m Dsus2

57 Gtr. 5

Gtr. 6

Gtrs. 2 and 3
 Rhy. Fig. 5

Bass
 Bass Fig. 5

61

A E F#m G

Rhy. Fig. 6

Gtr. 1

Gtr. 5

Gtr. 6

Gtrs. 2 and 3

Bass

end Rhy. Fig. 5

end Bass Fig. 5

65

A E F#m

Gtrs. 2 and 3 repeat Rhy. Fig. 5 simile (see bar 57)

Gtr. 1

Gtr. 5

Gtr. 6

Bass repeats Bass Fig. 5 simile (see bar 57)

68

Dsus2 A E

Gtr. 5

Gtr. 6

71

F#m G

Gtr. 1 plays Rhy. Fig. 6 (see bar 63)

"TUESDAY'S GONE"

H Instrumental Chorus (3:55)

A G D Dsus2
 Gr. 1 plays Fill 4 (see below)
 Gtrs. 2 and 3 play Rhy. Fig. 3b three times (see bar 33)
 Gr. 5 plays Rhy. Fig. 3a simile (see bar 33)
 Gr. 1 plays Fill 5 (see below)

73 Gr. 6

Bass plays Bass Fig. 3 three times simile (see bar 33)

A G D Gr. 1 plays Fill 5 (see below)
 Gr. 6 plays Rhy. Fig. 3a three times simile (see bar 33)

77 Gr. 5

A E Dsus2 D Dsus4 D5
 Gtrs. 2 and 3 play Rhy. Fig. 4a (see bar 37)
 Gr. 6 plays Rhy. Fig. 4b simile (see bar 37)
 Gr. 1 plays Fill 3 (see 3rd page)

81 Gr. 4

Gr. 5

Bass plays Bass Fig. 4 simile (see bar 37)

I 3rd Guitar Solo (4:32)

A E F#m D
 Gtrs. 2 and 3 play Rhy. Fig. 1 (see bar 1)
 Gtrs. 5 and 6 play Rhy. Figs. 2 and 2a simile (see bar 9)

85 Gr. 4

Bass plays Bass Fig. 4 simile (see bar 37)

go back to **C** 3rd Verse

A E Dsus2
 Gr. 1 plays Fill 1 (see 2nd page)
 Gtrs. 2 and 3 substitute Rhy. Fill 1 (see bar 15)

89

Bass plays Bass Fig. 2 simile (see bar 13)

Fill 4 (3:55)
 Gr. 1 (A)

Fill 5 (4:02, 4:11)
 Gr. 1 (D) (A)

J 3rd Chorus (5:00)

Tuesday's gone with the wind
A G D Dsus2 D

Gtrs. 2 and 3 play Rhy. Fig. 3b three times (see bar 33)
Gtr. 6 plays Rhy. Fig. 3a simile (see bar 33)

93 Gtr. 5 (play 3 times)

Bass plays Bass Fig. 3 three times simile (see bar 33)

My baby's gone with the wind Train roll
A E Dsus2 D Dsus2 D5

Gtrs. 2 and 3 play Rhy. Fig. 4a simile (see bar 37)
Gtr. 6 plays Rhy. Fig. 4 simile (see bar 37)

Gtr. 1 plays Fill 3 (see 3rd page)

97

Bass plays Bass Fig. 4 simile (see bar 37)

K Outro (8:07)

on roll on 'cause my baby's
A E D Dsus2 D

Gtr. 5

101

Gtrs. 2 and 3
Rhy. Fig. 7

end Rhy. Fig. 7

Bass
Bass Fig. 6

gone I'm riding my blues babe Tryin' to ride my blues Ride on train
A E Dsus2 D Dsus2 D

Gtrs. 2 and 3 play Rhy. Fig. 7 simile until fade (see bar 101)

Gtr. 5

105

Bass end Bass Fig. 6

Ride on train Ride my blues babe Goodbye
A E D

Gtr. 5 plays Rhy. Fig. 7 simile until fade (see bar 101)

Gtr. 4

109

Bass plays Bass Fig. 6 simile until fade (see bar 101)

