

Trouble

Words and music by Ray LaMontagne

RAY LAMONTAGNE



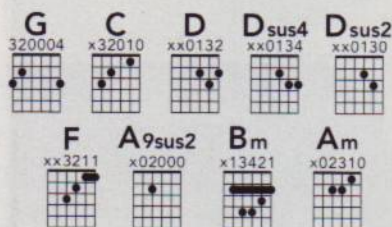
TROUBLE

An upbeat bass line, a string section, and Ray LaMontagne's own sandpaper-grit vocals all adorn the title track from his 2004 debut album, *Trouble*, but the tune's bobbing 6/8 rhythm is powered throughout by a clean six-string acoustic guitar. The song's chord vocabulary is fairly straightforward, with the possible exception of the A9sus2 chords in the first and third lines of the post-chorus section. These chords are filled out by the bass on the original recording, so if they sound a little thin for solo guitar, try mimicking the bass part as shown in the example below.

To help maintain the song's momentum, LaMontagne favors strumming chord suspensions, which often occur at the end of his vocal lines (particularly the ones that end on D chords). To keep things simple, I've left most of these flourishes out of the transcription below, but feel free to include them in your own rendition using the Dsus2 and Dsus4 chords shown here.

—DAN APCZYNSKI

Chords



Intro

Intro: G C / G D Dsus4 D (play four times)

Repeat Intro (play twice)

Post-Chorus bass fill

A9sus2

*Strum: ♣ ▣ ▣ ▣ ▣ ▣

* ♣ = down; ▣ = up

Intro: G C / G D Dsus4 D (play four times)

Repeat Intro (play twice)

1. Trouble — Trouble, trouble, trouble, trouble

2. Trouble — Oh, trouble, trouble, trouble

Trouble been doggin' my soul since the day I was born

Feels like every time I get back on my feet

Worry — Worry, worry, worry, worry

She come around and knock me down again

Worry just will not seem to leave my mind alone

Worry — Oh, worry, worry, worry, worry

Chorus 1

Well I've been saved by a woman

I've been saved by a woman

I've been saved by a woman

Sometimes I swear it feels like this worry is my only friend

Chorus 2

Well I've been saved by a woman

I've been saved by a woman

I've been saved by a woman

Post-Chorus

She won't let me go

She won't let me go now

She won't let me go

She won't let me go now

Repeat Post-Chorus

Bridge: C / Bm / Am / G / C / Bm / Am / G C

Repeat last two chords with vocal ad lib and end