

Still, You Turn Me On

(live version - simple tab)

Words & Music:

Greg Lake

Tabbed by Raphael Chaise

Do you wanna be an angel? Do you wanna be a star?
Do you wanna play some magic on my guitar?
Do you wanna be a poet? Do you wanna be my string?
You could be anything.
Do you wanna be the lover of another, undercover?
You could even be the Man on the Moon.
Do you wanna be the player? Do you wanna be the string?
Let me tell you something: it just don't mean a thing.
You see, it really doesn't matter when you're buried in disguise.
By the dark glass on your eyes, 'though your flesh has crystallized.

CHORUS:

Still..., you turn me on. Still..., you turn me on.

Do you wanna be the pillow where I lay my head?
Do you wanna be the feathers lying on my bed?
Do you wanna be the cover of a magazine? Create a scene?
Every day a little sadder, a little madder. Someone get me a ladder.
Do you wanna be the singer? Do you wanna be the song?
Let me tell you something: you just couldn't be more wrong.
You see, I really have to tell you that it all gets so intense.
From my experience, it just doesn't seem to make sense.

CHORUS:

Notes from Raphael Chaize: "As I have promised it to you, here is the tabbed "Still you turn me on", a song written by Greg Lake for ELP. I have transcribed here the version of the album "Live at the Royal Albert Hall" for it was easier to transcribe since Greg sang it only with the guitar, whereas the guitar is not easily audible in "Brain Salad Surgery", due to Emerson's surrounding organs. The guitar is tuned as following : D-A-D-G-B-E"

VERSE :

| | | |
|-------------------------------|---------|-------------------------------|
| -----3-----3----- | | -----3-----3----- |
| -----0-----1----- | | -----0-----1----- |
| -----0-----0-----2-----0----- | 3 TIMES | -----0-----0-----2-----2----- |
| -----0-----0-----3-----0----- | | -----0-----0-----3-----3----- |
| -----5-----0----- | | -----5-----0----- |
| -----5-----0----- | | -----5-----0----- |

| |
|---|
| -----0-----0-----0-----2-----0----- |
| -----3-----3-----3-----3-----3-----3-----3-----3----- |
| -----0-----0-----3-----3-----0-----0-----2-----2-----2----- |
| -----0-----0-----0-----0-----3-----3-----0-----0-----0----- |
| -----2-----1-----1-----0-----0----- |
| -----0----- |

(Not Sure)

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| |
|---|
| -----1-----1-----3-1-1h(3)-----3-1-3----- |
| -----1-----1-----3-1-1h(3)-----3-1-3----- |
| -----2-----2-----2-----2-----2-----2----- |
| -----0-----0-----0-----0-----0-----0----- |
| -----3-----3-----3-----3-----0-----0----- |
| -----3-----3-----0-----0----- |

* Hammer-on

| |
|---|
| -----0-----3----- |
| -----3-----3-----3-----3-----0-----0-----2-----2-----0----- |
| -----3-----3-----3-----3-----3-----3-----2-----2-----2-----2----- |
| -----1-----1-----1-----0-----0----- |

(3 TIMES)

| | |
|-------------------------------|-------------------------------|
| -----1-----1-0----- | -----1-0----- |
| -----3-----3----- | -----3-----3-----3----- |
| -----2-----2-----3-----0----- | -----0-----0-----2-----2----- |
| -----0-----0-----0----- | -----0-----0-----0----- |
| -----0-----0----- | -----1-----3-----0----- |
| -----0-----0----- | -----0-----0----- |

CHORUS :

| | |
|------------------------|---------|
| -----10-0-10--10-0-10- | |
| -----8-8--8--8--8--8-- | |
| -----7-7--7--7--7--7-- | 2 TIMES |
| -----8-8--8--8--8--8-- | |
| -----6-6--6--6--6--6-- | |
| -----0-----0----- | |
| -----0-----0----- | |

| | | | |
|--------------------|------------------------|-------------|-------------|
| -----3-3--3-3-3-3- | -----8-8--8--8--8--8-- | -----2----- | [Last Time] |
| -----3-3--3-3-3-3- | -----7-7--7--7--7--7-- | -----0----- | |
| -----4-4--4-4-4-4- | -----8-8--8--8--8--8-- | -----0----- | |
| -----5-5--5-5-5-5- | -----6-6--6--6--6--6-- | -----0----- | |
| -----3-3--3-3-3-3- | -----0----- | -----0----- | |