

Still, You Turn Me On

(studio version - full tab)

Words & Music:
Greg Lake
Tabbed by Jeff Nicolaus

Jeff Nicolaus notes that the original (the studio version from the album "Brain Salad Surgery") was played on an acoustic 12-string tuned to drop-D (D A D G B E). You also have to tune the G string to play in unison and not octaves or this tab will not sound right. On a 6-string, you just have to tune to drop-D.

1st verse: Do you wanna be an angel? Do you wanna be-e a
2nd verse: Do you wanna be the pillow where I lay my

(G) (D min 7)
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----0-----0-----	-----0-----0-----
-----0-----0-----0-----	-----0-----0-----
-----0-----0-----	-----3-----3-----0-----
-----5-----	-----3-----3-----
-----5-----	-----0-----

star? Do you wanna play some magic on my guitar?
head? Do you wanna be the feathers lying in my bed?

(G) (D min 7)
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----0-----0-----	-----0-----0-----
-----0-----0-----0-----	-----0-----0-----
-----0-----0-----	-----3-----3-----0-----
-----5-----	-----3-----3-----
-----5-----	-----0-----

Do you wanna be a poet? Do you wanna be my
Do you wanna be the cover of a m - ag - a

(G) (D min 7)
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----0-----0-----	-----0-----0-----
-----0-----0-----0-----	-----0-----0-----
-----0-----0-----	-----3-----3-----0-----
-----5-----	-----3-----3-----
-----5-----	-----0-----

string? You could be - e any - thing
- zine? Create a sce - e - e - ne

(G) (D min 7)
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----0-----0-----	-----0-----0-----
-----0-----0-----0-----	-----0-----0-----
-----0-----0-----	-----3-----3-----3-----
-----5-----	-----3-----3-----
-----5-----	-----0-----

(D min 7)
 | 1 & 2 & 3 & 4 & |
 =====

-----0-----0-----
-----3-----3-----3-----
-----3-----3-----3-----
-----0-----

Do you wanna be the lover of another, under
 Every day a little sadder, a little

(B min7 b5 add 11) (Bb maj7 11+)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 =====
-----0-----		-----0-----
-----3-----3-----		-----3-----3-----
-----2-----2-----		-----2-----2-----
-----3-----3-----3-----		-----3-----3-----3-----
-----2-----		-----1-----

cover? You could even be the man on the
 madder, Someone get me a

(Bb6 add 11+) (A min7)
 | 1 & 2 & 3 & 4 & | 1 & 2 & |
 =====
-----0-----		-----
-----3-----3-----		-----1-----
-----0-----0-----		-----0-----
-----3-----3-----3-----		-----2-----
-----1-----		-----0-----

moon. Do you
 ladder! Do you

(D sus4 / D) (D sus4 / D)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 =====
-----3-----2-----		-----3-----2-----
-----3-----3-----		-----3-----3-----
-----2-----2-----		-----2-----2-----
-----0-----		-----0-----
-----0-----		-----0-----

wan-na be the player? Do you
 wan-na be the singer? Do you

(F 6) (F 6)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 =====
-----		-----
-----2-----2-----		-----2-----2-----
-----0-----3-----3-----		-----0-----3-----3-----
-----3-----3-----3-----		-----3-----3-----3-----
-----3-----		-----3-----

wan-na be the string? Let me
 wan-na be the song? Let me

(D sus4 / D min7 / D sus4) (D sus4 / D min 7 / D sus4)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----3-----1-1h3-----	-----3-----1-1h3-----
-----3-----1-1h3-----	-----3-----1-1h3-----
-----2-----2-----	-----2-----2-----
-----0-----0-----	-----0-----0-----
-----0-----0-----	-----0-----0-----
-----0-----0-----	-----0-----0-----

h = hammer on

tell you some - thing It just
 tell you some - thing You just

(Bb maj7 11+) (Bb maj7 11+)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----0-----0-----	-----0-----0-----
-----3-----3-----	-----3-----3-----
-----2-----2-----	-----2-----2-----
-----3-----3-----	-----3-----3-----
-----1-----1-----	-----1-----1-----
-----0-----0-----	-----0-----0-----

don't me-an a thing You see it
 couldn't be wrong You see I

(A min7) (A 7)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----0-----0-----	-----3-----3-----
-----1-----1-----	-----2-----2-----
-----0-----0-----	-----0-----0-----
-----2-----2-----	-----2-----2-----
-----0-----0-----	-----0-----0-----
-----0-----0-----	-----0-----0-----

real - ly does - n't mat - ter when you're
 real - ly have to tell you that it

(D min) (D min)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----1-----0-----	-----1-----0-----
-----3-----3-----	-----3-----3-----
-----2-----2-----	-----2-----2-----
-----0-----0-----	-----0-----0-----
-----0-----0-----	-----0-----0-----
-----0-----0-----	-----0-----0-----

bur-ied in dis - guise By the
 all gets so in - tense From

(Bb) (C) (D min)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

-----1-----0-----	-----1-----0-----
-----3-----3-----	-----3-----3-----
-----3-----2-----	-----2-----2-----
-----3-----0-----	-----0-----0-----
-----1-----3-----	-----0-----0-----
-----0-----0-----	-----0-----0-----

dark glass on your eyes, 'Tho your
 my ex - per - i - ence, It just

(Bb) (C) (D min)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 =====
 |-----1-----0-----|
-----3-----1-----	-----3-----3-----
-----3-----2-----	-----2-----2-----
-----3-----0-----	-----0-----
-----1-----3-----	-----
-----	-----0-----

flesh has crys - tal - ized.
 does - n't se - em to make sense.

(Bb) (C) (D min)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 =====
 |-----1-----0-----|
-----3-----1-----	-----3-----3-----
-----3-----2-----	-----2-----2-----
-----3-----0-----	-----0-----
-----1-----3-----	-----
-----	-----0-----

Still..... You turn me on.
 Still..... You turn me on.

ALL DOWNSTRUMS:
 (Eb maj7)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 =====
-3--3--3--3--3--3-	-3--
-3--3--3--3--3--3-	-3--
-3--3--3--3--3--3-	-3--
-1--1--1--1--1--1-	-1--
-1--1--1--1--1--1-	-1--

FULL STRUM: ^ = upstroke; m = mute (or choke) on downstroke;
 (D min)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 =====
---^10--m--^0--m--^10-----	---^10--m--^0--m--^10-----
---^10--m--^0--m--^10-----	---^10--m--^0--m--^10-----
---^10--m--^0--m--^10-----	---^10--m--^0--m--^10-----
-0-----	-----
-0-----	-----
-0-----	-----

Still You turn me
 Still..... You turn me

ALL DOWNSTRUMS:
 (Eb maj7)
 | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 =====
-3--3--3--3--3--3-	-3--
-3--3--3--3--3--3-	-3--
-3--3--3--3--3--3-	-3--
-1--1--1--1--1--1-	-1--
-1--1--1--1--1--1-	-1--

on.
on.

FULL STRUM: ^ = upstroke; m = mute (or choke) on downstroke;

(D min)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----^10--m--^0--m--^10-----	-----^10--m--^0--m--^10-----
-----^10--m--^0--m--^10-----	-----^10--m--^0--m--^10-----
-----^10--m--^0--m--^10-----	-----^10--m--^0--m--^10-----
-----0-----	-----0-----
-----0-----	-----0-----
-----0-----	-----0-----

M m m m m.....
M m m m m.....

You turn me
You turn me

ALL DOWNSTRUMS:

(Eb maj7)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----3-----3-----3-----	-----3-----3-----3-----
-----3-----3-----3-----	-----3-----3-----3-----
-----3-----3-----3-----	-----3-----3-----3-----
-----1-----1-----1-----	-----1-----1-----1-----
-----1-----1-----1-----	-----1-----1-----1-----
-----1-----1-----1-----	-----1-----1-----1-----

(1st verse only)

on.

(G sus4)

ALL DOWNSTRUMS:

(Return to beginning)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----3-----3-----3-----	-----3-----3-----3-----
-----3-----3-----3-----	-----3-----3-----3-----
-----5-----5-----5-----	-----5-----5-----5-----
-----5-----5-----5-----	-----5-----5-----5-----
-----	-----
-----	-----

(2nd verse/ ending)

on.

(D min)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
-----	-----10-p8-h10-----
-----3-----	-----10-p8-h10-----
-----2-----	-----
-----0-----	-----
-----0-----	-----
-----0-----	-----

p = pull off
h = hammer on