So Like Candy

Words & Music:
Paul McCartney & Declan Patrick Aloysius MacManus (Elvis Costello)

The version posted on the Elvis Costello fan site is so astounding that I had to replace my previous version with it. Note the chord voicings, they are key. Transcribers are: Jeremy Thompson with input from: Marika Whaley, Mike Hernandez and David Lifton. Enjoy

Chord Voicings:
F#7(I): 0 4 3 0 0
Bm: x 2 4 3 2
Bm/A: x 0 4 3 2
C#7: x 4 3 4 2
C#7/G: x 3 4 2 x
F#7(II): 2 4 2 3 5 2
Em7: 0 2 0 3 0
F#7(III): x 4 4 3 2

F#7(I) [let ring] Bm Bm/A
Here lies the powder and perfume.
C#7 C#7/G F#7(II)
The pretty clothes are scattered 'round the-- room.
Em7 [with riff, see below]
And it's so like Candy
F#7(III) [let ring] Bm Bm/A
Here lies the lipstick and the face.
C#7 C#7/G F#7(II)
The coloured tablets keep it all in--- place.
Em7 [with riff] Em7 Asus4 A7
And it's so like Candy, so like Candy

CHORUS:
D F#7(III)
What did I do to make her go?
Bm Bm/A G Gm D
Why must she be the one that I have to love so like Candy?

F#7(III) [let ring] Bm Bm/A
Here lies a picture of a girl.
Her arms are tight around that lucky guy.
And it's so like Candy.
And in her eyes a certain look
I thought I'd seen the last of long ago.
And it's so like Candy, so like Candy
CHORUS:
D             F#7(III)
What did I do to make her go?
Bm           Bm/A       G
Why must she be the one that I have to love so...?

BRIDGE:
Gm                       Bb                           D
I remember the day that that picture was taken. We were so happy then.
A7                 D
But that's so like Candy.
Gm               Bb                D
She seemed so sweet to me I was mistaken. Oh, no, not that again,
A7                 D
But that's so like Candy.
A7       D       A7                Asus4 Bm [let ring]
She just can't face the day. So, she turns and melts away.

MELLOTRON SOLO:
[Bm]            Bm/A               C#7  C#7/G    F#7(III)
E---7-9-12-10-9-8-7----------------------------------
B-7------------------------7-6-5-4-3------------------
G------------------------------------------------6-------
D------------------------------------------------6-------
A------------------------------------------------6-------
E---------------------------------------------------

F#7(III) [let ring]       Bm       Bm/A
Here lie the records that she scratched
And on the sleeve I find a note attached
And it's so like Candy
F#7(III) [let ring]       Bm       Bm/A
"My Darling Dear it's such a waste"

Bm/G#       B7
She couldn't say "goodbye," but "I admire your taste"
    Em7 [with riff]   Em7
And it's so like Candy--s so like Candy.

Bm               Em7   [A       G]
So (so) like (like) Candy (so like Candy) [3x]

Bm        Em7       [A   G]  Bm       Bm/G       Bm/G#   B7 [repeat and out]

Em7 riff:
hold Em7, then play:
A--------0-2-4
E---------0-2-3-----