

# So Like Candy

Words & Music:

Paul McCartney & Declan Patrick Aloysius MacManus (Elvis Costello)

*The version posted on the Elvis Costello fan site is so astounding that I had to replace my previous version with it. Note the chord voicings, they are key. Transcribers are: Jeremy Thompson with input from: Marika Whaley, Mike Hernandez and David Lifton. Enjoy*

## Chord Voicings:

F#7(I): 0 4 4 3 0 0

Bm: x 2 4 4 3 2

Bm/A: x 0 4 4 3 2

C#7: x 4 3 4 2 x

C#7/G: 3 x 3 4 2 x

F#7(II): 2 4 2 3 5 2

Em7: 0 2 2 0 3 0

F#7(III): x 4 4 3 2 0

A7: x 0 2 0 2 0

Asus4: x 0 2 2 3 0

G: 3 2 0 0 0 3

Gm: 3 5 5 3 3 3

Bm/G: x 2 5 4 3 x

Bm/G#: x 2 6 4 3 x

B7: x 2 x 2 0 2

F#7(I) *[let ring]*

Bm Bm/A

Here lies the powder and perfume.

C#7 C#7/G F#7(II)

The pretty clothes are scattered 'round the-- room.

Em7 *[with riff, see below]*

And it's so like Candy

F#7(III) *[let ring]*

Bm Bm/A

Here lies the lipstick and the face.

C#7 C#7/G F#7(II)

The coloured tablets keep it all in--- place.

Em7 *[with riff]* Em7 Asus4 A7

And it's so like Candy, so like Candy

## CHORUS:

D F#7(III)

What did I do to make her go?

Bm Bm/A G Gm D

Why must she be the one that I have to love so like Candy?

F#7(III) *[let ring]* Bm Bm/A

Here lies a picture of a girl.

Her arms are tight around that lucky guy.

And it's so like Candy.

And in her eyes a certain look

I thought I'd seen the last of long ago.

And it's so like Candy, so like Candy

CHORUS:

D F#7(III)  
 What did I do to make her go?  
 Bm Bm/A G  
 Why must she be the one that I have to love so...?

BRIDGE:

Gm Bb D  
 I remember the day that that picture was taken. We were so happy then.  
 A7 D  
 But that's so like Candy.  
 Gm Bb D  
 She seemed so sweet to me I was mistaken. Oh, no, not that again,  
 A7 D  
 But that's so like Candy.  
 A7 D A7 Asus4 Bm [let ring]  
 She just can't face the day. So, she turns and melts away.

MELLOTRON SOLO:

[Bm] Bm/A C#7 C#7/G F#7(III)  
 E---7-9-12-10-9-8-7-----  
 B-7-----7-----7-6-----5-----  
 G-----7-6-7\6/7-----4-6---7-6-4-3  
 D-----6-----  
 A-----  
 E-----

F#7(III) [let ring] Bm Bm/A  
 Here lie the records that she scratched  
 And on the sleeve I find a note attached  
 And it's so like Candy  
 F#7(III) [let ring] Bm Bm/A  
 "My Darling Dear it's such a waste"  
 Bm/G# B7  
 She couldn't say "goodbye," but "I admire your taste"  
 Em7 [with riff] Em7  
 And it's so like Candy--, so like Candy.  
 Bm Em7 [A G]  
 So (so) like (like) Candy (so like Candy) [3x]  
 Bm Em7 [A G] Bm Bm/G Bm/G# B7 [repeat and out]

Em7 riff:

hold Em7, then play:  
 A-----0-2-4  
 E---0-2-3-----