## Since I've Been Loving You

Words & Music: Jimmy Page, Robert Plant & John Paul Jones

## This is fully transcribed in Guitar World.

Cm Fm Workin' from seven to eleven ev'ry night, It really makes life a drag, I don't think that's right. I've really, really been the best of fools, I did what I could, yeah. Because I love you, baby, how I love you, darling, How I love you, baby, how I love you, girl, little girl. But baby, since I've been lovin' you, yeah. G7/D Ab Fm Cm/Eb Cm Eb7 D7 DbM7 I'm about to lose my worried mind---, oh---, yeah. Ev'rybody trying to tell me that you didn't mean me no good. I've been trying, Lord, let me tell you. Let me tell you, I really did the best I could. I've been working from seven to eleven ev'ry night, I said, it kinda makes my life a drag. Lord, that ain't right, no, no! Since I've been lovin' you, I'm about to lose my worried mind. **GUITAR SOLO:** Cm [Stop chorus] Cm Fm Said, I've been crying----, my tears they fell like rain, Don't you hear them, don't you hear them falling? Cm G7/D Cm/Eb Eb7 D7 DbM7 Don't you hear, don't you hear them falling? Do you remember, mama, when I knocked upon your door? I said you had the nerve to tell me you didn't want me no more, yeah. I open my front door, hear my back door slam, You must have one of them new-fangled, new-fangled back door man,

Baby, since I've been loving you, I'm about to lose my worried mind. And just one more, just one more... Oh, yeah! Since I've been loving you, I'm about to lose my worried mind.

I've been working from seven, seven, to eleven ev'ry night,

It kinda makes my life a drag, a drag, drag,

Ah, yeah, it makes a drag.