

Not Too Late

Words and music by Lindsey Buckingham, from *Under the Skin*



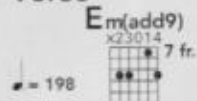
Throughout Lindsey Buckingham's career, he has publicly wrestled with fame, recognition, and competition with other members in Fleetwood Mac—especially Stevie Nicks. "Not Too Late" shows that Buckingham has gained perspective on this struggle ("So-called visions always deferred / It must be the reason I developed this need"), but reveals that to some degree the struggle continues ("What am I doing anyway? / Telling myself it's not too late"), and that he still wants to contribute more music to this world ("I'm not a young man, but I'm a child in my soul / I feel there's room for a man who has hope"). Buckingham showcases his fiery fingerpicking on "Not Too Late," starting off with a blazing arpeggio pattern in the intro, verses, and choruses.

Play this arpeggio pattern by rolling from your thumb through your index, middle, and ring fingers; then go backwards through your middle and index fingers, before reaching your thumb and starting the pattern again. The thumb alternates between the fifth and fourth strings, and the pattern continues throughout the verses and choruses. Once Buckingham reaches the bridge, he starts grabbing two-note chords up the neck. "It's basically the 'Blackbird' interval," he says. At this point, Buckingham speeds up the roll, repeating the pattern: thumb, index, middle (and not coming back down again). Notice that his thumb alternates here between the fifth and third strings, leaping over the fourth string every time.

—ANDREW DUBROCK

Open-G Tuning, down one whole step: **C F C F A C**

Verse



♩ = 198

1. Read-ing the pa - per
2-3. See additional lyrics.

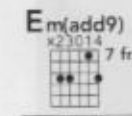
p i m a m i p i m a m i p i m a m i p i m a m i p i m a m i p i m a m i (continue picking simile)



5 saw a re - view



10 Said I was a vi - sion - ar - y but no - bo - dy knew



17 Now that's been a prob - lem feeling un - seen

"NOT TOO LATE" BY LINDSEY BUCKINGHAM: MUSIC: COURTESY OF FLEETWOOD MAC; PHOTO BY PERMISSION OF AUMERIE PUBLISHING CO., INC. ALL RIGHTS RESERVED



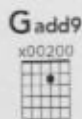
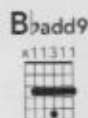
24 Just like I'm liv-ing in some-bo-dy's dream

*** Chorus**



31 What am I do-ing a-ny-way

*After third verse, play chorus twice.



40 tel-ling my-self it's not too late

Bridge



49 My child - ren

p i m p i m p i m (continue picking simile)



53 look a-way

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LINDSEY BUCKINGHAM



57

They don't know what to



D.C. al Fine
(play chorus twice, and take repeat)

Fine

61 say

Repeat Chorus

- Em(add9)**
1. Reading the paper, saw a review
- Cadd9** **Dadd9**
Said I was a visionary but nobody knew
- Em(add9)**
Now that's been a problem: feeling unseen
- Cadd9** **Dadd9**
Just like I'm living in somebody's dream
- Chorus*
- B^badd9** **Am7** **Gadd9**
What am I doing anyway?
- B^badd9** **Am7** **Gadd9**
Telling myself it's not too late
- Em(add9)**
2. I'm not a young man but I'm a child in my soul
- Cadd9** **Dadd9**
I feel there's room for a man who has hope
- Em(add9)**
Now there's a need for songs that are sung
- Cadd9** **Dadd9**
The chance is not taken, the deed's not yet done

- Bridge*
- G** **Dadd4/F#** **Em7** **Dadd4/F#** **G**
My children look away
- C6(9)** **G** **Dadd4/F#**
They don't know what to say
- G** **Dadd4/F#** **Em7** **Dadd4/F#** **G**
My children look away
- C6(9)** **G** **Dadd4/F#**
They don't know what to say
- Em(add9)**
3. So that's been a problem, feeling unheard
- Cadd9** **Dadd9**
So-called visions always deferred
- Em(add9)**
It must be the reason I developed this need
- Cadd9** **Dadd9**
You know you should never believe what you read
- Repeat Chorus two times*
Repeat Bridge two times