

# Michelle

Words and Music John Lennon and Paul McCartney  
from The Beatles - Rubber Soul

Capo V

## Intro

Moderately ♩ = 118 (♩ = ♩)

\* Fm Fm(maj7) Fm7 Fm6 D♭maj7 C  
(Cm) (Cm(maj7)) (Cm7) (Cm6) (A♭maj7) (G)

\*\*Gtr. 1 (acous.)

*mp*  
let ring throughout

TAB

\*\*Doubled throughout

Gtr. 2 (acous.)

*mp*  
let ring throughout

TAB

\*Symbols in parentheses represent chord names respective to capoed guitars.  
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

## Chorus

Gtr. 2 tacet

F

(C)

B♭7#9

(F7#9)

E♭6

(B♭6)

Mi - chelle, ma belle, these are words that

Voc. Fig. 1

(Oo, oo.)

Gtr. 1

*mp*

let ring throughout

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D<sup>7</sup> (A<sup>7</sup>)          C (G)          B<sup>7</sup> (F<sup>7</sup>9)          C (G)

go to - geth - er — well, my Mi - chelle. —

End Voc. Fig. 1

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics and a melodic line with a long slur. Below are two guitar staves: the upper one shows chord voicings and some melodic movement, and the lower one shows guitar tablature.

Bkgd. Voc.: w/ Voc. Fig. 1

F (C)          B<sup>b7</sup>9 (F<sup>7</sup>9)          E<sup>b</sup>6 (B<sup>b</sup>6)          D<sup>7</sup> (A<sup>7</sup>)

Mi - chelle, ma belle, sont les mots qui vont tres bien en -

Detailed description: This system contains the second line of the song. It includes background vocals and a vocal line with lyrics. The guitar parts consist of harmony and tablature for the first system.

C (G)          B<sup>7</sup> (F<sup>7</sup>9)          C (G)          Verse Fm (Cm)

semble, tres bien en - semble. I. I love you, I love you, I love you,

Detailed description: This system contains the third line of the song. It features a vocal line with lyrics and a melodic line with triplets. The guitar parts include harmony and tablature for the first system.

Ab7 (Eb7) Db (Ab) C7 (G7) Fm (Cm)

that's all I want to say. Un - til I find a way, I will

Voc. Fig. 2 End Voc. Fig. 2

(Oo, oo.)

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G minor, with lyrics "that's all I want to say. Un - til I find a way, I will". Above the staff are chord symbols: Ab7 (Eb7), Db (Ab), C7 (G7), and Fm (Cm). The second line is a guitar accompaniment featuring a vocal figure (Voc. Fig. 2) with a slur over it, and the text "(Oo, oo.)". The third line is a guitar tablature corresponding to the accompaniment.

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) Dbmaj7 (Abmaj7) C (G)

say the on - ly words I know that you'll un - der - stand.

Gtr. 1

Gtr. 2

Detailed description: This system contains the next two lines of the musical score. The top line is the vocal melody with lyrics "say the on - ly words I know that you'll un - der - stand." and chord symbols: Fm(maj7) (Cm(maj7)), Fm7 (Cm7), Fm6 (Cm6), Dbmaj7 (Abmaj7), and C (G). The second line is the guitar accompaniment for Gtr. 1. The third line is the guitar accompaniment for Gtr. 2. The fourth line is a guitar tablature for Gtr. 2.

**Chorus**

Bkgd. Voc.: w/ Voc. Fig. 1  
Gtr. 2 tacet

F (C) Bb7#9 (F7#9) Eb (Bb) D°7 (A°7)

Mi - chelle, ma belle, sont les mots qui vont tres bien en - semble,

Gtr. 1 Rhy. Fig. 1

Detailed description: This system contains the chorus section. The top line is the vocal melody with lyrics "Mi - chelle, ma belle, sont les mots qui vont tres bien en - semble," and chord symbols: F (C), Bb7#9 (F7#9), Eb (Bb), and D°7 (A°7). The second line is the guitar accompaniment for Gtr. 1, labeled "Rhy. Fig. 1". The third line is a guitar tablature for Gtr. 1.

Verse

2nd time, Gtr. 3: w/ Fill 1

C (G) B7 (F#07) C (G) Fm (Cm)

tres bien en - semble. 2. I need to, I need to, I need to, I want you, I want you, I want you,

End Rhy. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 2

Ab7 (Eb7) Db (Ab) C (G) Fm (Cm)

I need to make you see, oh, what you mean to me. Un -  
I think you know by now. I'll get to you some - how. Un -

To Coda

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) Dbmaj7 (Abmaj7) C (G)

til I do, I'm hop - ing you will know what I mean.  
til I do, I'm tell - ing you so you'll un - der - stand.

Gtr. 1

Gtr. 2

Fill 1  
Gtr. 3

Guitar Solo

Bkgd. Voc.: w/ Voc. Fig. 1  
Gtr. 2 tacet

F (C) Bb7#9 (F7#9) Eb (Bb)

I love you.

Riff A

\*Gtr. 3 (elec.)

*mf* *steady gliss.*

3 3 0 2 3 5 6 (6) 1 0 0 1 3 1

\*Neck pickup w/ treble rolled off.

Gtr. 1

3 0 0 3 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D<sup>o</sup>7 (A<sup>o</sup>7) C (G) B<sup>o</sup>7 (F#<sup>o</sup>7) C (G) D.S. al Coda

3. I End Riff A

3 3 0 1 0 2 0 1 3 2 3 0 2 3 0

⊕ Coda

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1  
Gtr. 2 tacet  
Gtr. 1 w/ Rhy. Fig. 1

F (C) Bb7#9 (F7#9) Eb6 (Bb6)

Mi - chelle, ma belle, sont les mots qui

D<sup>o</sup>7 (A<sup>o</sup>7) C (G) B<sup>o</sup>7 (F#<sup>o</sup>7) C (G)

vont tres bien en - semble, tres bien en - semble. And I will

Fm (Cm) Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) D<sup>b</sup>maj7 (A<sup>b</sup>maj7) C (G)

say the on - ly words I know that you'll un - der - stand, my Mi -  
(Oo.)

Gr. 1

Gr. 2

Outro

Gr. 3: w/ Riff A (1 1/2 times)  
Gr. 2 tacet

F (C) B<sup>b</sup>7<sup>#</sup>9 (F7<sup>#</sup>9) E<sup>b</sup> (B<sup>b</sup>)

chelle.

Gr. 1

D<sup>o</sup>7 (A<sup>o</sup>7) C (G) B<sup>o</sup>7 (F<sup>#o</sup>7) C (G)

Gr. 1 Gr. 2 tacet Gr. 1

Gr. 2 divisi

\*Played as even eighth notes.

F (C) B<sup>b</sup>7<sup>#</sup>9 (F7<sup>#</sup>9) E<sup>b</sup> (B<sup>b</sup>)

Begin fade Fade out