

The Pedals That Make The Tone

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"LITTLE WING" JIMI HENDRIX

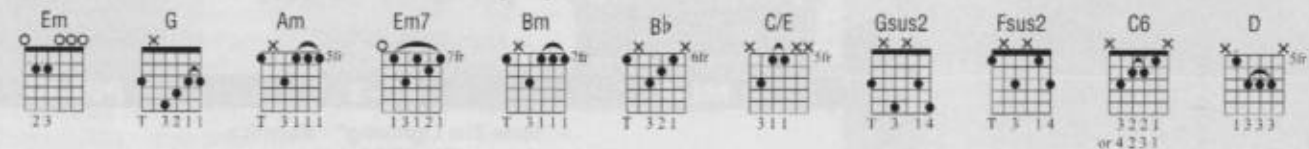
As heard on **AXIS: BOLD AS LOVE** (MCA)

Words and Music by **Jimi Hendrix** * Transcribed by **Andy Aledort**

Guitars are tuned down one half step (low to high, E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning, low to high: E \flat A \flat D \flat G \flat .

All pitches sound in the key of E \flat minor, one half step lower than written.



A Intro (0:00)

Slowly $\text{♩} = 70$

N.C.(Em)

Gr. 1 (elec. w/slightly dirty tone)

(G)

let ring throughout

Measures 1-2 of the intro. Measure 1 is marked with a '1' and measure 2 with a '2'. The notation includes fret numbers and string indicators (T, A, B).

*N.H. at 12th fret on A string (pitch: A) is sounded by thumb.

Measures 3-4 of the intro. Measure 3 is marked with a '3' and measure 4 with a '4'. The notation includes fret numbers and string indicators.

Measures 5-6 of the intro. Measure 5 is marked with a '5' and measure 6 with a '6'. The notation includes fret numbers and string indicators.

Measures 7-8 of the intro. Measure 7 is marked with a '7' and measure 8 with an '8'. The notation includes fret numbers and string indicators.

Measures 9-12 of the intro. Measure 9 is marked with a '9' and measure 12 with a '12'. The notation includes fret numbers and string indicators.

Well she's

B 1st Verse (0:35)

walkin' through the clouds with a circus mind that's running

Em G Am

11 (Gtr.) P.M. tr

Bass w/pick

'round Butterflies and zebras and moonbeams

Em7 Bm Bb

14

and - a fairy tales that's all she ever thinks about

Am C/E G F#sus2

16

ridin' with the wind When I'm

C D

18

"LITTLE WING"

C 2nd Verse (1:08)

with a

sad she comes to me

21

thousand smiles she gives to me free

23

"It's all right" she says "it's all right" Take anything you want

25

from me Anything

27

"LITTLE WING"

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37 **G** *let ring* **Fsus2** **C**

39 **D** **N.H.** *w/bar (grad. divc)* **-2 1**

41 **Em** **G**

43 **Am** **Em7** *fade out*