

Lay, Lady, Lay

Words & Music:
Bob Dylan

From the wonderful (and currently shut down) "Dylanchords.com" site: "Released on Nashville Skyline (1969), Greatest Hits II (1971) and Biograph (1985), and in live versions on Before the Flood (1974) and Hard Rain (1976). Tabbed by Eyolf Østrem." There is also a transcription in the May 2002 issue of Guitar One.

"Nashville Skyline" version:

The little "thing" that occurs here and there (marked with a "*") in the song):

A D A D A

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      .       .       .
E | -5---5-5---5-5---|
B | -5---7-5---7-5---|
G | -6---7-6---7-6---|
D | -7-----|
A | -7-----|
E | -5-----|
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A C#m G Bm [2x]

A(5) C#m G Bm A C#m G Bm
Lay, lady, lay; lay across my big brass bed.

A C#m G Bm A C#m G Bm
Lay, lady, lay; lay across my big brass bed.

E F#m A *)
Whatever colors you have in your mind,
E F#m A *)
I'll show them to you and you'll see them shine.

A C#m G Bm A C#m G Bm
Lay, lady, lay; lay across my big brass bed.

Stay, lady, stay; stay with your man awhile.
Until the break of day, let me see you make him smile.
His clothes are dirty but his hands are clean.
And you're the best thing that he's ever seen.
Stay, lady, stay; stay with your man awhile.

C#m E F#m A *)
Why wait any longer for the world to begin?

C#m A
You can have your cake and eat it, too.

C#m E F#m A *)
Why wait any longer for the one you love,

C#m Bm
When he's standing in front of you?

Lay, lady, lay; lay across my big brass bed,
Stay, lady, stay; stay while the night is still ahead.
I long to see you in the morning light.
I long to reach for you in the night.
Stay, lady, stay; stay while the night is still ahead.

A Bm C#m D A

