

# In Your Eyes

Words & Music:  
Peter Gabriel

*This is one of two songs inspired by Rosanna Arquette (the other being, of course, "Rosanna" by Toto). A "Strum It!" arrangement of this is in the August 2001 issue of Guitar One.*

INTRO & MAIN VAMP:

Bm D G D *[The D is a brief transition chord between Bm & G]*

Bm D G D Bm *[etc.]*

Love----, I get so lost, sometimes.  
Days pass and this emptiness fills my heart.  
When I want to run away, I drive off in my car.  
But whichever way I go, I come back to the place you are.

PRE-CHORUS:

A D G D *[etc.]*

And all my instincts, they return & the grand façade so soon will burn.  
Without a noise, without my pride, I reach out from the inside.

CHORUS:

E A *[etc.]*

In your eyes - the light, the heat.  
In your eyes, I am complete.  
In your eyes, I see the doorway to a thousand churches.  
In your eyes, the resolution of all the fruitless searches.  
In your eyes, I see the light and the heat.  
In your eyes, oh, I want to be that complete.  
I want to touch the light, the heat I see in your eyes.

Love, I don't like to see so much pain.  
So much wasted and this moment keeps slipping away.  
I get so tired of working so hard for our survival.  
I look to the time with you to keep me awake and alive.

PRE-CHORUS:

CHORUS:

OUTRO:

In your eyes, in your eyes, in your eyes,  
In your eyes, in your eyes, in your eyes.

*RClements & Scott Yanoff have provided tabs & fingerings for the beautiful vamp:*

## 1. Scott yanoff version:

Capo 7th fret:

Verse Chords: (These 4 repeat throughout:)

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E A D G B E
x 9 9 0 10 0
x 9 0 0 10 0
10 9 0 0 10 0
10 9 0 0 10 0
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Where x means muted string and 0 means open string, and the #'s correspond to fret #'s.

TAB: (used during: ("All my instincts may return...."))

(A chord formation)	(D chord formation)
E -----	-----10-9-----10-9-----
B -----10-9-----10-9-----	-----10-----10-----
G --9-----9-----	-----9-----9-----
D -9-----9-----	-----
A -----	-----
E -----	-----

## 2. RClements version:

This beautiful song from the 1986 'So' album is a classic. I have not been able to find good sheet music for a guitar version of the tune, so I did it myself. These simplified chords are not the ones David Sanctious (Peter's keyboard player; sp?) plays, but they sound good solo and with the record. Your comments, flames, etc. are invited. This is my first TAB post so be kind :)

Performace notes: Play with your fingers if you can; it makes the arpeggios easier. Obviously, listen to the recorded version. The rhythms are fairly simple but some of the chord positions are, um, original. The verses are best understood in phrases that last 8 counts as follows:

	E A D G B e	
chord 1	5 4 4 3	lasts 3 counts
chord 2	0 2 2 3	lasts 1 count
chord 3	2 0 0 3	lasts 3 counts
chord 4	0 x x 0 0	lasts 1 count

..repeat until chorus

Note: The intro is same as the verses but the very first bar omits chord 1.

The chorus has two melodic sections, a high one and a lower one which are separated by a bridge.

First section (A major chord):

Comes in with the lyrics "All my instincts.. they return..." etc. (repeats several times)

	pattern 1a: 2nd finger bars 14th fret...	pattern 1b: 1st finger on 12th, 2nd bars G&B
e	-----	-----
B	-----14-15-14-----15-14--14--	-----14-15-14-----15-14--14--
G	-----14-----14--14-----14--14-	-----14-----14--14-----14--14-
D	-----14-----14-----	-----12-----12-----
A	-----	-----
E	-----	-----

Note to the digitally adventuresome: Patterns 1a & b can be played with some difficulty on the 9th & 10th frets using the high e string, but I found it awkward to make pattern 1b work there.

Bridge:

vocals are the swelling "oooooooo--woh-woh" phrases

e	-----	
B	-----	(repeat 3-4x)
G	--7--6--5-----	
D	--7--7--7-----	recommend anchoring 3rd finger on 7th fret
A	--0--0--0-----	
E	-----	

Second (main) section of chorus (E major chord):

(vocals are "In your eyes... the light... the heat..." etc.) (repeats several times)

	pattern 2a: 2nd finger bars 14th fret...	pattern 2b: 1st finger on 12th, 2nd bars G&B
e	-----	-----
B	-----9-10--9-----10--9--9--	-----9-10--9-----10--9--9--
G	-----9-----9--9-----9--9-	-----9-----9--9-----9--9-
D	-----9-----9-----	-----7-----7-----
A	-----	-----
E	-----	-----

That's pretty much the whole song :-)

Other Versions

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Several Live versions of the song have an added interlude during the 2nd part of the chorus where it gets quiet and Peter does a vocal that goes (approx) "Accepting all I've done and said/ I want to stand and stare again/ till there's nothing left out/ wo-wo-wo/ it remains there in your eyes/whatever comes and goes/wo-oh its in your eyes" -> back to second part of chorus w/ full band. There seem to be two quiet chords that alternate for this section as follows: (basically pattern 2 with added E on A string, 1st finger suggested.

	E A D G B e	
chord 1	7 9 9 9	lasts 8 counts
chord 2	7 7 9 10	lasts 8 counts

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