















"HEY JUDE" The Beatles

As heard on 1 (CAPITOL)

Words and Music by John Lennon and Paul McCartney • Transcribed by Jeff Perrin

Capo 1st fret

All chord shapes and guitar tablature positions are relative to the capo.
All guitar notes and chords sound one half step higher than written (key of F).

											
231	213 4	2 13 4	111	2314	3 111	2 - 111	111	1444	132	142	132

A 1st and 2nd Verses (0:00, 0:27)

Moderately Slow ♩ = 74

1. Hey Jude don't make it bad Take a sad song and make it better Re-
(2.) Jude don't be afraid You were made to go out and get her The

E B7 B7/F# B7 B7/F# E

Gr. 1 (acous.)

piano arr. for gr. 1st time; let ring throughout

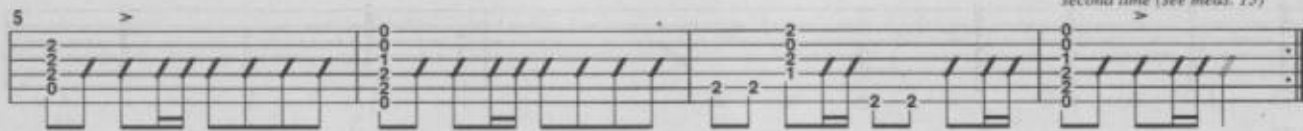


** repeat previous chord
** ▭ = downstroke; ▽ = upstroke

member to let her into your heart Then you can start to make it better 2. Hey
minute you let her under your skin then you begin to make it better better

A E B7 B7/F# E

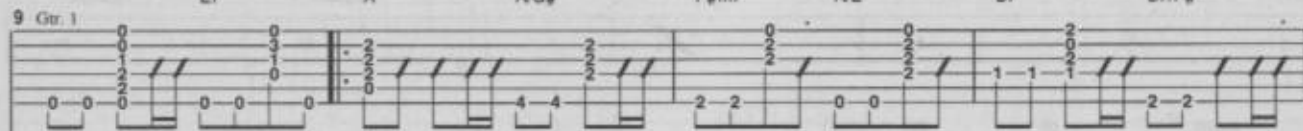
Gr. 1 substitutes Rhy. Fill 1 second time (see meas. 13)



B Bridge (0:55, 2:02)

And any time you feel the pain hey Jude refrain Don't carry the world upon to your shoulders
Hey Jude Hey Jude begin You're waiting for someone to perform

E7 A A/G# F#m7 A/E B7 B7/F#

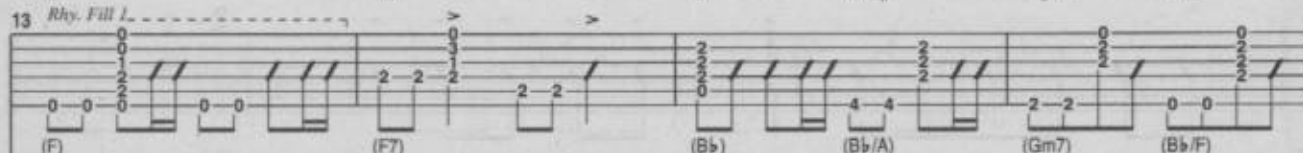


Bass * (Bb) (Bb/A) (Gm7) (Bb/F) (C7)

*Chord names in parentheses indicate concert key harmony.

with For well you know that it's a fool who plays it cool by making his world
And don't you know that it's just you Hey Jude you'll do The movement you need

E E7 A A/G# F#m7 A/E



(F) (F7) (Bb) (Bb/A) (Gm7) (Bb/F)

a little colder Na na na na na na na na 3. Hey
is on your shoulders Na na na na na na na na 4. Hey

B7 B7/F# E A/E E7 B E B7 B E^{IV} B⁷₅

**Piano arr. for gtr.*

C 3rd and 4th Verses (1:30, 2:39)

(3.) Jude don't let me down You have found her now go and get her Remember to let her into your
(And let it out and let it in Hey Jude)

(4.) Jude don't make it bad Take a sad song and make it better Remember to let her under your

E B7/D# B7/F# E A

(repeat previous measure)

play simile on 4th verse

(2nd time) skip ahead to measure 31 1. go back to **B** Chorus 2.

heart Then you can start to make it better So let it out and let it in
skin then you begin to make it better better better better better better ah

E B7/D# B7/F# E E7 E

D Chorus (3:09)

play 18 times simile (w/ ad lib lead vocal) and fade out

Yeah...
(Na na na na na na na na Hey Jude)

E D A E

(play repeats simile)

**slide 1st time only*