

"HEY JOE" JIMI HENDRIX

As heard on **THE ULTIMATE EXPERIENCE** (MCA)
 Words and Music by **Billy Roberts** * Transcribed by **Andy Aledort**

Chord diagrams for the song, including fingerings and fret numbers for various chords: E, E5, C, G, D, D, A5, A, A, Gadd9, E, A, E, D, D5, E7, C, C.

A Intro (0:00)

Moderately Slow ♩ = 88

B 1st Verse (0:08)

Hey Joe
 (Ooh) C5 G

Gtr. 1: N.C., E (let ring), N.C., E5, N.C. * Th, * fret 6 w/thumb

Gtr. 2: Rhy. Fig. 1

Bass: Bass Fig. 1

where you goin' with that gun in your hand
 D A5 E

4 let ring -----

*repeat previous chord

P.M. -----

end Bass Fig. 1

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(Ooh) Hey Joe I said where you goin' with that gun in your hand all right

C Gadd9 D A5 E

7 Gtr. 1

Gtr. 2

Bass repeats Bass Fig. 1 three times simile

I'm goin' down to shoot my old lady You know I caught her messin' round with

(Ooh) C5 Gadd9 D Aadd9

10

another man Yeah I'm goin' down to shoot my old lady

(Ooh) E C G

13

* (repeat previous chord)

* Play slightly behind the beat.

you know I caught her messin' round with another man Huh And that ain't too cool

D C D A E

16

end Rhy. Fig. 1

C 2nd Verse (0:55)

Uh hey Joe I heard you shot your woman down you shot her down now

(Ah) C G D A E

19

Gtr. 1

Gtr. 2 repeats Rhy. Fig. 1 simile

Bass plays Bass Fig. 1 four times simile (see bar 3)



(Ah) Uh hey Joe

C G

I heard you shot your old lady down you shot her down in the ground Yeah

D Aadd9 E

(Ah) Yes I did I shot her you know I caught her messin' 'round messin' 'round town

C Gadd9 D5 A E

(Ah) Uh yes I did I shot her you know I caught my old lady messin' 'round

C G D A

town and I gave her the gun I shot her

E E7

D Guitar Solo (1:42)

(Hey)

C Gadd9 D A

Gtr. 2 full

Gtr. 1 (repeat previous chord)

Bass

Joe) All right Shoot her one more time again will you

E N.C. E E7

37

(Hey) C Gadd9 D A

39

* Play slightly behind the beat.

Yeah Ah dig it Ah

Joe) (Hey) N.C. (C) (G)

E

41

* Play slightly behind the beat.

Ah where you gonna go Ooh all right

Joe (D) (A) E

44

E 3rd Verse (2:16)

Hey Joe said now Joe where you gonna run
(Hey where you gonna where you gonna)

Gr. 1 C G D A

47 Gr. 2 plays Rhy. Fig. 1 simile (see bar 3)

Th

Bass
Bass Fig. 2

to now Where you gonna run to
(go)

49 E7

end Bass Fig. 2

Hey Joe I said where you gonna run

51 Gr. 1 C Gadd9 D A

Bass repeats Bass Fig. 2

to now Where you where you gonna Well dig

53 Joe) E N.C.

I'm goin' way down south way down to Mexico Joe way

55 Gr. 1 C Gadd9 D A E N.C.

All right

I'm goin' way down south

Joe way down where I

(Hey N.C. (C) (G) Joe (D) (A)

58

Bass Fig. 3

go) can be free

Ain't no one gonna find me babe

61

let ring - 7

end Bass Fig. 3

(Hey C Ain't no hangman gonna Joe D he ain't gonna put a rope where you gonna around

Gtr. 1 Gtr. 2 plays Rhy. Fig. 1 simile until fade

63

Bass plays Bass Fig. 2 simile (see bar 47)

Begin fade

me go) You better believe it right now I gotta go now (Hey N.C. (C) (G) Hey hey Joe

65

Bass plays Bass Fig. 3 twice (see bar 59)

you better run on down Goodbye ev'rybody Ow

Joe (D) where you gonna go) (A) E

68

Hey hey Joe what'd I say run on down (Hey N.C. (C) (G) Joe (D) where you gonna go) (A) E *Fade out*

71