

# Drive

Words & Music:  
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*This is fully transcribed in the December 2001 issue of Guitar World.*

Em = x 7 9 9 8 7  
A = 0 0 2 0 2 0  
x

Bm7 = x 7 0 7 7 0  
A9 = x 3 0 0 3 0

CM7 = 0 3 5 4 5 0  
Em9 = 0 0 5 0 0 0 *or: x 7 5 7 7*

Em Em9 CM7 Am7 [4x]

Em Em9 CM7 Am7 Em Em9 CM7 Am7 [etc.]

Sometimes-- I feel the fear of uncertainty stinging clear.

And I can't help but ask myself how much I let the fear take the wheel and steer.

PRE-CHORUS 1:

A9 A7 A9 A7  
It's driven me before and it seems to have a vague, haunting mass appeal.  
A9 A7 CM7 A7  
But, lately, I'm beginning to find that I should be the one behind the wheel...

CHORUS:

Em Em9 CM7 Am7 Em Em9 CM7 Am7  
Whatever tomorrow brings I'll be there with open arms and open eyes, yeah.  
Em Em9 CM7 Am7 Em Em9 CM7 Am7  
Whatever tomorrow brings, I'll be there, I'll be there...

So, if I decide to waiver my chance to be one of the hive.

Will I choose water over wine and hold my own and drive? Ah, oh, oh!

PRE-CHORUS 2:

It's driven me before and it seems to be the way that everyone else gets around.  
But, lately, I'm beginning to find that when I drive myself, my light is found.

CHORUS:

INSTRUMENTAL OVER INTRO:

PRE-CHORUS 3:

CM7 A7 CM7 A7 [n.c. - pick scrape up]  
Would you choose water over wine? Hold the wheel and drive?

CHORUS:

OUTRO: [over "Doo-doo-doo" vocals]

Em Em9 CM7 Am7 [2x] CM7 A7