

Dream On

Words & Music:
Steve Tyler

Fm Cm/F Fm6 Bbm6 Fm C7sus Fm
Fm Cm/F Fm6 Bbm6 Fm C7sus Fm C7sus Fm

Fm Fm7 Fm6 Bbm6
Everytime that I look in the mirror;
All these lines on my face getting clearer.
The past is gone. It went past like dusk to dawn.
Dm7b5 C Dm7b5 Bbm6 C DbM7 D7 C7
Isn't that the way everybody's got their dues in life to pay?

BRIDGE:

Fm Eb Db Eb
I know nobody knows where it comes and where it goes.
I know it's everybody's sin; you got to lose to know how to win.

Fm Fm7 Fm6 Bbm6 Fm Fm9 Fm

Half my life's in books' written pages.
Lived and learned from fools and from sages.
You know it's true; all these things come back to you.

CHORUS:

Fm Eb
Sing with me, sing for the years.
Db Eb
Sing for the laughter and sing for the tears.
Fm Eb
Sing with me if it's just for today,
Dm7b5 Dbmaj7
Maybe tomorrow the Good Lord will take you away.
Bb C Db Eb Fm
Dream on, dream on, dream on and dream until your dream comes true.
Dream on, dream on, dream on, and dream until your dream comes true.
Bb C D Eb F G Ab
Dream on, dream on, dream on, dream on, dream on, dream on, dream on,
Bb F G Ab Bb
Ah----

CHORUS: *[first half only – end after “...take you away”]*

Dream On Tab by Claudio Alanis R.

Intro and verse:

```

e+4-----4-----| -3-----3-----| -4-----4-----| -3-----3-----|
B+6-----6-----| -4-----4-----| -3-----3-----| -2--1--2--1--|
G+-----5-----5-| -----5-----5-| -----5-----5-| -----|
D+-----| -----| -----| -----|
A+-----| -----| -----| -----|
E+-----| -----| -----| -----|
  
```

```

|-4-----4-----| -6-----6-----| -8-----8-----| --8-----|
|-6-----6-----| -8-----8-----| -9-----9-----| --9-----|
|---5-----5-| ---5-----5-| -----| --10-----|
|-----| -----| -----| --10-----|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
  
```

```

|-4-----4-----| -3-----3-----| -4-----4-----| -3-----3-----|
|-6-----6-----| -4-----4-----| -3-----3-----| -2--1--2--1--|
|---5-----5-| ---5-----5-| ---5-----5-| -----|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
  
```

```

|-4-----4-----| -6-----6-----| -8-----8-----| --6--4--6-|
|-6-----6-----| -6-----6-----| -6-----6-----| --6--6--6-|
|---5-----5-| ---5-----5-| -----| -----|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
  
```

```

|--8-----8-----| -8\ -6--6-| -----| -----|
|--9-----9-----| -8\ -6--6-| -----| -----|
|-----| -----| -6--5--6--5-| -6--5--6--5-|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
  
```

Lead Guitar:

```

|-----| -----| -----|
|-----5/6/8-| -6/8/9-8/9/11-9h11p9-| -8h9p8-6h8p6-4h6p4--2-1/13-|
|-6/5/3-5-6-| -----| -----|
|-----| -----| -----|
|-----| -----| -----|
|-----| -----| -----|
  
```

Guitar 2 or keyboard:

```

|-3-----3-----| -3-----3-----| -3-----3-----|
|-2---1--2---1---| -2---1--2---1---| -2---1--2---1---|
|-----| -----| -----|
|-----| -----| -----|
|-----| -----| -----|
|-----| -----| -----|
  
```

In the verse is played the first line of the Intro & then:

```

|-4-----4-----| -3-----3-----| -4-----4-----| -3-----3-----|
|-6-----6-----| -5-----5-----| -6-----6-----| -6-----6-----|
|---5-----5-| ---5-----5-| ---5-----5-| ---5-----5-|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
|-----| -----| -----| -----|
  
```

```

|-----| -----|
|-----| -----|
|-5--6--5--6-| -5--6--5--6-|
|-----| -----|
|-----| -----|
|-----| -----|
  
```

Chorus:

F5 D#5
 I know what nobody knows
 C#5 D#5
 Where it comes and where it goes
 F5 D#5
 I know it's everybody's sin
 C#5 D#5
 You got to lose to know how to win

F5	D#5	C#5
-----	-----	-----
-----	-----	-----
---10-----	---8-----	---6-----
---10-----	---8-----	---6-----
---8-----	---6-----	---4-----
-----	-----	-----

VERSE 2

During verse 2 a second guitar plays:

-----	-----
-----	-----
-----1---	-----
-----3---	~~~~~
-----1-2-3---	-----
-----1-3-4---	-----

Chorus:

F5 D#5
 Sing with me, sing for the years
 C#5 D#5
 Sing for the laughter, sing for the tears
 F5 D#5
 Sing with me, if it's just for tofay
 C#5 D#5
 Mabye tomorrow the good Lord will take you away

SOLO:

-----	-----
-----	-----
---5--6--5--6-	---5--6--5--6-
-----	-----
-----	-----

---4-----4-----6-	-----6-----	-8-----8-----8/--	-13-----
---6-----6-----	-6-----6-----	---6-----6-----	-----
---5-----5-----5---	---5-----5-----5---	---5-----5-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

-8-----8-----	---8-----8-----	-----8--8b9r8-----
---6-----6-----	-6-----6-----6--	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----

---4-----4-----6-	-----6-----	-8-----8-----8/--	-13-----
---6-----6-----	-6-----6-----	---6-----6-----	-----
---5-----5-----5---	---5-----5-----5---	---5-----5-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

-8-----8-----	---8-----8---
-----6-----6-----	-6-----6-----
-----	-----
-----	-----
-----	-----

CHORUS X1

A second guitar is playing this during the chorus:

-----	-----
--5-----	--5-----
-----3-3-3-3-----	-----5-5-5-5-----
-----	-----
-----	-----

-----	-----
-----	-----
--5-----	--5--3-3-3-3-----
-----6-6-6-6-----	-----
-----	-----

SOLO 2:

-----	-----8-----	-----	-----
-----	-----8-11-	-8-----	-8-11b13-----
--8h9-----8-9p8---	-8-10b12-----	-----10-8---	-8-10b12-----
-----10-----10	-----	-----10-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

A#5, C5, C#5, D#5

---12b14-----12b14-----	---12b14-----12b14r12-
-----	-----
-----	-----
-----	-----
-----	-----

--13-11-----	-----
-----13-11-----	-----
-----13-10/-----	-8--8-----
-----	-----10-8-6-----
-----	-----8-6~~~~
-----	-----

A#5, C5, C#5, D#5

-----	-----4-4---	-6-----6-9-9-6	-9--11b12-11b12--
-----1-1---	-3-1--1-3/5-----5-	-----8-8-8-----	-----
-3-1--1-3-----3	-----3-----	-----	-----
-----3-----	-----	-----	-----
-----	-----	-----	-----

-11b12-11b12-11b12-12~~~~

A#5, C5, C#5, D#5, F5, G5, G#5, A#5(2)

Chord tabs:

A#5 C5 C#5 D#5 F5 G5 G#5 A#5(2)

```

-----|
-----|
-3-----5-----6-----8-----10---12---13---15-----|
-3-----5-----6-----8-----10---12---13---15-----|
-1-----3-----4-----6-----8-----10---11---13-----|
-----|

```

```

-----|
-----|
-----|
---11-10--11-10--11-10--11-10-----|
-----|
-----|

```

CHORUS X2

And at last..

```

-3-----3-----| -3-----3-----| -3-----3-----|
-2---1---2---1---| -2---1---2---1---| -2---1---2---1---|
-----|
-----|
-----|
-----|

```

About the tab:

- b Bending
- r Release bend
- h Hammering on
- p Pulling off
- / Slide
- ~ Vibrato

Dream On Tab by Paul Bell

Intro

Gtr I

E E E E E E E E	Q E E E E E E E	E E Q E E E E
--4--4--3--3--	--4--4--3--3--	-4--4--6--6--
o-6--6--4--4--	--3--3--2--2--	-6--6--6--6--
--5--5--5--5--	-(5)--5--5--5--	--5--5--5--5--
-----	-----	-----
o-----	-----	-----
-----	-----	-----

1.

2.

E E E E H	Q E +E E Q E	Q Q E Q E
-8--8--8--8--	--8--8--(8)--6--4--6--	---8--8--\--6--
-6--6--6--6--o	--6--6--(6)--6--6--6--	-9--9--9--\--6--6--
--5--5--	-----	-----
-----	-----	-----
-----o	-----	-----
-----	-----	-----

E E E E E E E E	S S S S S S S S S S S S S S S S S T T S
-----	-----5h6s8-6h8s9-8h9s11-9h11p9-
-6-5-6-5-6-5-6-5-	-6p5s3-5h6-----
-----	-----
-----	-----

T T T T T T T T T T T S S Q +S E.

-8h9p8s6-6h8p6s4-4h6p4s2-2p1s13--(13)\----

Verse 1 + 2

\$

E E E E E E E E	Q E E E E E E E	E E E E E E E E	E E E E E E E E
-4--4--3--3--	-4--4--3--3--	-4--4--3--3--	-4--4--3--3--
-6--6--4--4--	-3--3--2--2--	-6--6--4--4--	-3--3--2--2--
--5--5--5--5--	-----x--5--5--	--5--5--5--5--	--5--5--5--5--
-----	-----	-----	-----
-----	-----	-----	-----

To Coda

E E E E E E E E	Q Q E E E E	E E E E E E E E	E E E E E E E E
-4--4--3--3--	-4--4--3--3--	-4--4--3--3--	-4--4--3--3--
-6--6--4--4--	-3--3--2--2--	-6--6--4--4--	-3--3--2--2--
--5--5--5--5--	-----5--5--	--5--5--5--5--	--5--5--5--5--
-----	-----	-----	-----
-----	-----	-----	-----

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
-4--4--3--3--	-4--4--3--3--	-----	-----
-6--6--6--5--	-6--6--6--6--	-----	-----
--5--5--5--5--	--5--5--5--5--	-6-5-6-5-6-5-6-5-	-6-5-6-5-6-5-6-5-
-----	-----	-----	-----
-----	-----	-----	-----

Chorus 2 & 3

&

Q E. +S E E E +E

-----6-(6)\-
o-----6-(6)\-
---10---10---(10)\-8---8-(8)\-
---10---10---(10)\-8---8-(8)\-
o---8---8---(8)\-6-6-6-(6)\-

E E E E E E E E

---4---4-----3---3-----
o---6---6-----4---4-----
-----5-----5-----5---5---

o-----

E E E E E E E +E S S S S Q S S S S E +E

-----6-(6)\-	-----
---6---6---6-8---8-(8)\-	-----
---6---6-6-6---8-(8)\-	---5-----5-----
---4---4-4-4-6-6-(6)\-	---3-3-3-3---5-5-5-5-(5)

Q E E E E E E S S S S Q S S S S E +E

---4---4---3---3-----	-----
---3---3---2---2-----	-----
-(5)---5---5---5---	---5-----5-----
-----	---3-3-3-3---5-5-5-5-(5)

1.

S S S S E. +S S S S S E. +S E

-----	-----	-----
---5-----5-3-3-3-3--(x)-	---6-5-6-5-6-5-6-5---	---6--5-6-5-6-5-6-5---
---6-6-6-6--(6)-----	-----	-----

S S S S E. +S S S S S Q a W +W

-----	-----	-----
---5-----5-3-3-3-3-----	---3h5-----	---(5)-----
---6-6-6-6--(6)-----	-----	-----


~~~~~

|                                              |                     |
|----------------------------------------------|---------------------|
| S    +S   S S S S S S S S S S S S    a    +E | +E   Q   S S Q.   E |
| -----8-----                                  | -----               |
| -----8-11-8-----8---11b13==(11)r             | =(11)-----          |
| -10b12==(10)-----10-8-----8-10b11---8-----   | -----               |
| -----10-----                                 | -----3s5-5---5/--   |
| -----8-----                                  | -----               |

~~~~~

+W	Q E E Q E E
-----	-----5---5-5---
-(5)-----	-----3---3---5---5-5---
-----	-----1---1-1---3---3-3---
-----	-----

	Q E E H
-----	-----
-----	-----6---6-6---8---
-----	-----6---6-6---8---
-----	-----4---4-4---6---
-----	-----

~~~~~      ~~~~~

|                   |                                                   |
|-------------------|---------------------------------------------------|
| Q.    E Q   E +E  | a    +Q   a    +Q   a    +Q   a    +Q             |
| -----8-(8)\-      | -16b18-(16)--16b18-(16)--16b18-(16)--16b18-(16)-- |
| -----8-(8)\-      | -----                                             |
| -6---6S8--8-(8)\- | -----                                             |
| -----             | -----                                             |

|                       |                                          |
|-----------------------|------------------------------------------|
| Q    Q    Q    Q      | Q            Q            Q            Q |
| -----                 | -----                                    |
| -----3---3---3---3--- | -----3---3---3---3---                    |
| -----3---3---3---3--- | -----3---3---3---3---                    |
| -----1---1---1---1--- | -----1---1---1---1---                    |

|                                      |       |
|--------------------------------------|-------|
| a    +S   E S E S    S S S S S S S E |       |
| -----16b18-(16)-16-13-----           | ----- |
| -----15-13b13.5-----                 | ----- |
| -----15---13-----                    | ----- |
| -----15-14-3-----                    | ----- |
| -----16-13\-----                     | ----- |

|                               |       |
|-------------------------------|-------|
| Q            E E            H |       |
| -----                         | ----- |
| -----6---6-6---8---           | ----- |
| -----6---6-6---8---           | ----- |
| -----4---4-4---6---           | ----- |
| -----                         | ----- |





Gtrs I, II

|                    |   |   |   |   |                  |   |   |   |   |                    |    |   |   |   |                    |   |    |   |   |   |   |   |
|--------------------|---|---|---|---|------------------|---|---|---|---|--------------------|----|---|---|---|--------------------|---|----|---|---|---|---|---|
| ~                  |   |   |   |   | ~                |   |   |   |   | ~~                 |    |   |   |   | ~                  |   |    |   |   |   |   |   |
| S                  | S | S | S | E | +E               | S | S | S | S | E                  | +E | S | S | S | S                  | E | +S | S | S | S | S | Q |
| -----              |   |   |   |   | -----            |   |   |   |   | -----              |    |   |   |   | -----              |   |    |   |   |   |   |   |
| -5-----5-----      |   |   |   |   | -5-----5-----    |   |   |   |   | -5-----5-3-3-3-3-- |    |   |   |   | -5-----5-3-3-3-3-- |   |    |   |   |   |   |   |
| ---3-3-3-3-(3)/--- |   |   |   |   | ---5-5-5-5-(5)/- |   |   |   |   | ---6-6-6-6--(6)--- |    |   |   |   | ---                |   |    |   |   |   |   |   |
| -----              |   |   |   |   | -----            |   |   |   |   | -----              |    |   |   |   | -----              |   |    |   |   |   |   |   |
| -----              |   |   |   |   | -----            |   |   |   |   | -----              |    |   |   |   | -----              |   |    |   |   |   |   |   |

|           |           |            |
|-----------|-----------|------------|
| ~~~~~     |           |            |
| a W       | +W        | +W         |
| -----     | -----     | -----*     |
| -----     | -----     | -----*     |
| -3h5----- | -(5)----- | -(5)-----* |
| -----     | -----     | -----*     |
| -----     | -----     | -----*     |
| -----     | -----     | -----*     |

-----  
Duration Legend

-----  
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

-----  
Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash