

Warning

Words by BILLIE JOE ARMSTRONG, Music by GREEN DAY



basic strum pattern: $\frac{4}{4}$ ||: :|| □ = downstroke
 ▽ = upstroke

A D G5 D This is a public service announcement this is only a test
 A D G5 D A D G5 D May impair your ability to operate machinery
 Emergency 'vacation protest
 A D G5 D A D G5 D Keep out of reach of children don'tcha talk to strangers
 Can't quite tell just what it means to me
 A D G5 D Get your philosophy from a bumper sticker

A D G5 D A D G5 D I say
 Warning Live without warning
 A D G5 D A D G5 D Without all right
 Warning Live without warning

A D G5 D A D G5 D
 Better homes and safety-sealed communities
 A D G5 D A D G5 D
 Did you remember to pay the utility
 A D G5 D A D G5 D
 Caution Police line You better not cross Is the cop or am I the one that's really dangerous

A D G5 D A D G5 D
 Sanitation expiration date Question everything Or shut up and be a victim of authority

A D G5 D A D G5 D I say (3x)
 Warning Live without warning
 A D G5 D A D G5 D Without all right
 Warning Live without warning

(2nd verse)

(2nd chorus)

A D G5 D
 This is a public service announcement this is only a test

As heard on Green Day's Reprise recording WARNING

© 2000 WB MUSIC CORP. (ASCAP) & GREEN DAZE MUSIC (ASCAP). All Rights Administered by WB MUSIC CORP.
 All Rights Reserved Used by Permission
 WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL 33014

Crying

By ROY ORBISON and JOE MELSON



basic strum pattern: $\frac{4}{4}$ ||: :|| □ = downstroke
 ▽ = upstroke

D I was all right for awhile I could smile for a while
 D+ G Gm
 But I saw you last night You held my hand so tight As you stopped to say hello
 D A7
 Ah you wished me well You couldn't tell that I'd been

D F#m D F#m
 Crying over you Crying over you
 G A7 G A7
 Then you said "So long" Left me standing all alone
 D D+ G Gm
 Alone and crying crying crying crying

D
 It's hard to understand but the touch of your hand can start me crying

D I thought that I was over you but it's true so true
 D+ G Gm
 I love you even more than I did before But darling what can I do
 D A7
 For you don't love me and I'll always be

D F#m D F#m
 Crying over you Crying over you
 G A7 G A7
 Yes now you're gone and from this moment on I'll be
 D D+ G Gm D Bm G A7 D A7 D G D
 Crying crying crying crying Yeah crying crying over you

As heard on the CBS/Monument recording THE ALL-TIME GREATEST HITS OF ROY ORBISON

©1961 (Renewed) BARBARA ORBISON MUSIC COMPANY, ROY ORBISON MUSIC COMPANY & ACUFF-ROSE MUSIC, INC.
 All Rights for BARBARA ORBISON MUSIC COMPANY AND ROY ORBISON MUSIC COMPANY administered by WARNER-TAMERLANE PUBLISHING CORP.
 All Rights Reserved Used by Permission
 WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL 33014

Crying

By ROY ORBISON and JOE MELSON

Transcribed by Matt Scharfglass

Gtr. 1: Acoustic guitar in standard tuning.



Gtr. 2: Elec. baritone guitar tuned a perfect fifth below standard tuning (low to high: A D G C E A).

A Intro (0:00)

Moderate Calypso Feel ♩ = 98

B 1st Verse (0:06)

(2nd time) I was all right smile for a while while I could But I saw you last night You held my

Gtr. 1 (acous.) 1 D

Gtr. 2 (clean elec. baritone gtr.) *f* Rhy. Fig. 1 P.M. throughout *mf*

* Use palm muting and a light touch with both hands throughout.

5 hand so tight as you stopped to say hello Ah you wished me well You

D+ G N.C. Gm D

end Rhy. Fig. 1

C Chorus (0:33)

couldn't tell that I'd been crying crying over over you you Then

(Ooh) F#m

9 A7 D Rhy. Fig. 2

As heard on the CBS/Monument recording THE ALL-TIME GREATEST HITS OF ROY ORBISON

©1961 (Renewed) BARBARA ORBISON MUSIC COMPANY, ROY ORBISON MUSIC COMPANY & ACUFF-ROSE MUSIC, INC.

All Rights for BARBARA ORBISON MUSIC COMPANY AND ROY ORBISON MUSIC COMPANY administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved Used By Permission
WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL 33014

CRYING/Roy Orbison

13 you standing G Said "So long" A7 all alone Left me alone and crying D Crying D+

17 Crying G Crying Gm It's hard to understand D but the end Rhy. Fig. 2

21 touch A7 of your hand can start me crying D 2. I thought that I

D 2nd Verse (1:15)

true D was over so you true I love you even (Ooh) more than I

25 Gtr. 1 Gtr. 2 plays Rhy. Fig. 1

28 did before but darling what can I do (Ah) For you D+ G N.C. Gm

Rhy. Fill 1 (2:04)

Gtr. 1 A7

TAB 4/4

CRYING

31 do D Gtr. 1

35 Ch. cry cry (Ah) D Gtr. 2

39 from G

43 G

Crying

47 D Gtr. 1

you (Ah) D

51

CRYING/Roy Orbison

don't love me and I'll always be

D A7

31 Gtr. 1

Gtr. 2

E Chorus (1:47)

crying over you Yes now you're gone and
 crying over you (Ooh) G A7
 (Ah) F#m

Gtr. 1 plays Rhy. Fig. 2

35 Gtr. 2

from this moment on I'll be crying Crying

G A7 D D+

39 Gtr. 1 plays Rhy. Fill 1

Crying Crying Yeah crying (Ah)

G Gm D

43

Crying over (Ah)

D Bm G A7

47 Gtr. 1

Gtr. 2

you (Ah) (Ah)

D A7 D G D

51

Gtr. 2