

Circle

Words & Music:
Edie Brickell & The New Bohemians

In general, arpeggiate the given chords to play this song as recorded.

INTRO RIFF: [2x]

D	AM6/C#	Bm7	A	.	.	.	G	
E	-----2-----		-----5~-----					-----
B	---3---3---5---5---		-----2-3~-----				5-3-2-----	-3-----0---
G	-----2-----2-----2-		-----2-----2-----				4-(0)-	-0---H---0---
D	-0---0---2-----		---4-----2-----					-0---0-2-----
A	-----4-----		-2-----0-----					-X-----
E	-----		-----					-3-----

A	
- -----	
- -2-----.	
- -2-----7~---6---4---2-0-----	
- -2-----9---7---5-----4-2---	
- -0-----	
- -----	

D D/C# D/B D/A D D/C# D/B D/A [etc.]
 Me, I'm a part of your circle of friends & we notice you don't come around.
 Me, I think it all depends on you touching ground with us; but...

PRE-CHORUS:

D D/C# D/B D/A D/G D/A D
 I quit, I give up. Nothing's good enough for anybody else, it seems. [2x]

CHORUS:

Bm D Em G
 And being alone is the, the best way to be.
 When I'm by myself, it's the best way to be
 When I'm all alone, it's the best way to be
 Bm D Em A [back to verse riff]
 When I'm by myself nobody else can say good-bye

Everything is temporary, anyway, when the streets are wet-the colors slip into
 The sky but I don't know why that means you And I are that means you and

PRE-CHORUS:

CHORUS:

OUTRO: [vox line freely - guitar triplets under "Ha-la" playfully fast]

D D/C# D/B D/A D D/C# D/B D/A
 Me, I'm a part of your circle of friends & we notice you don't come around...

	Ha-la-la-la-la-la!	La-la!	
E	-----	-----	-----
B	---2---2---2---2---2---2---2---2---	2s15---	15---
G	---3---3---3---3---3---3---3---	3s---	---
D	-0-----	0-----	0-----
A	-----4-----2-----0-----	0-----	-----
E	-----	3-----	-----