Champagne Supernova (full +ab)

Words & Music: Noel Gallagher (Oasis)

Wow. I wish I knew the name of this tabber to give credit where it is due. This version has both the intricate guitar parts and accurate chords, if you just want to strum along. Notes from the tabber: "There's a whole lot of stuff going on in this song (including 3 guitars), so I've tried to transcribe everything. The 1st guitar (Bonehead) is acoustic-sounding during all verses and the 1st chorus and plays with distortion only during the 2nd & amp; 3rd choruses, the bridges, and musical interlude. The second guitar (Noel) plays the intro solo and the fills during all the verses and pre-choruses with a muffled effect, and plays little solo parts with a dirty-sounding distortion. The 3rd guitar (Paul Weller, I believe) steps in with a cleaner but heavier distortion to play the quitar solo during the musical interlude."

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Standard tuning - Chords used:
       (x02200) [NOTE: will be listed #1 for short in solo parts]
Asus2
Asus2/G
       (3x2200) [NOTE: will be listed #2...]
Asus2/F#
      (2x2200) [NOTE: will be listed #3...]
Asus2/E
       (0x2200) [NOTE: will be listed #4...]
       (x02220) [NOTE: will be listed #1b...]
G
       (3x0033) [NOTE: will be listed #2b...]
F#m6
       (2x022x) [NOTE: will be listed #3b...]
E
       (022100)
G2
       (355433) [NOTE: will be listed #5b...]
A2
       (577655)
       (xx0232)
D
       (133211) [NOTE: will be listed #4b...]
F2
Tab for the chord progression used throughout each verse and the first chorus:
           Asus2/G
                         Asus2/F#
A--0----0----0------
E-----2----0----0-----0
[NOTE: Use this rhythm & chord progression for all verses and the first chorus]
Tab Key:
s = slide
/ = long downward slide
b = bend (5b6 means bend the string at the 5th fret to make the note the
string would make at the 6th fret with no bend)
r = release bend
(H) = harmonic
h = hammer on
p = pull off
^ = let note ring while making the note "vibrate"
In the following places where "Riff 1" is listed, play this:
G-9h11----9h11----9h11----9h11----9h11----9h11----9h11----
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Here's "Riff 2":
G2
B-----10-----10-----10-----10h12p10------10-----10-----10-----
And the now-famous "Riff 3" (played by 2 different guitars
simultaneously):
  e-----
  B-12b13r12--10----10-----12p10--
Guitar G----- (play this 3
#1
  D-----9h11-----
                      times)
  A-----12------
  E-----
  B-----2---4p2---
guitar G---4b5r4----2-----2h4------ (play 3 times)
#2
  D-----4----4----2h4------
  A-----0-----
  E----
then, after the 3rd time:
  e-----
  B----5-hold----3--
quitar G--4s6-----2s4----
  D-----
#1
  A-----
  E----
  e----12-hold-----
  B-12s14-----
quitar G-----
#2
  D-----
  A-----
  E-----
Intro (Lead guitar w/ muffled effect)
CHORD#
              #2
                     #3
e-----12(H)-
B-----12(H)-----10-----10------10------10-12-10-----10-----
#4
D-----2h4----
E_____
B-----5----5----3---
G-----9h11---9h11----11/-2-----2----4s6----2s4----2
D-2h4-----2h4------
A-----
E-----
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VERSE 1:					
Asus2 How many specia	l neonle cha	ange?			
Asus2/G	r people end	inge.			
How many lives	are living s	strange?			
Asus2/F#		Asus2/E	1.0		
Where were you		ce geting hig		2	
		2h4-			
VERSE 2:	_				
Slowly walking		11.			
Faster than a c			. 1. 0		
Where were you	wniie we wei	re getting ni	.gn?		
CHORUS 1:					
	us2				
Someday you wil					
G22					
D-2h42h42	n4				
	Asus2/G				
caught beneath		de.			
Asus2/F#		Asus2/E	1		
in a champagne	_	n the sky			
Someday you wil	Asus2 1 find me				
G22					
D-2h42h42	h4				
	Asus2/G	3.0			
caught beneath Asus2/F#	the landslic	Asus2/E			
In a champagne	supernova, a	•	upernova	in the	
	B	10	-10		
	G	9h11	9		
#1	#2	#3	#4		
sky.		" -	<i>"</i> -		
e					
B10					
G9h119h1 D					
A					
E					
VERSE 3:	and call has	ah			
Wake up at dawn 	and ask ner				
	2ì				
A dreamer dream	-				
G-2 D					
υ	2n4-	ZN4			
Wipe that tear	away now fro	om your eye.			
В					
D	2h4	-2h42			

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Slowly walking down the hall.
  G----2----
  D-----2h4-----
Faster than a cannonball.
  G----2----
  D----2h4----2h4--2--
Asus2/F#
Where were you while we were getting high?
CHORUS 2:
Someday you will find me
caught beneath the landslide
   F#m6
in a champagne supernova in the sky.
Someday you will find me
Caught beneath the landslide
In a champagne supernova, a champagne supernova...
BRIDGE:
'Cause people believe that they're gonna get away for the
B-----
G---(RIFF #1)-----
 A2
summer
B-----
G----2-2-2---2-2-4b5-b5-b5-b4.5--b4.5r4--2---2-
D-----2h4------4-----
A-----
E-----
But you and I, we live and die, the world's still spinning round
B-----
G---(RIFF #2)------
We don't know why.....why, why, why, why
G---(CONTINUE RIFF #2)-----
 #1
            #3
                  #4
B-----5----5-----5-----5-----
G----4s6------4s6------4s6-------4s6------
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[PLAY RIFF #3 HERE]

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VERSE 4:
How many special people change?
  G----2h4-2---
  D----2h4-----
How many lives are living strange?
  G----2----
  D----2h4---2h4--
Where were you while we were getting high?
  B-----5--
  G-----4s6----
  D----2h4----2h4-2----
Slowly walking down the hall,
  G----2h4-----
  D----2h4---2h4--
Faster than a cannonball.
  G-----2h4-----
  D----2h4----2h4-2h4--
Asus2/F#
Where were you while we were getting high?
[Use chords for 2nd Chorus]
Someday you will find me
Caught beneath the landslide
In a champagne supernova in the sky.
Someday you will find me
Caught beneath the landslide
In a champagne supernova, a champagne supernova...
'Cause people believe that they're gonna get away for the
 (PLAY RIFF #1)
A2
summer
B-----5----5
A-----
E-----
But you and I, We live and die, the world's still spinning round
 (RIFF #2)
We don't know why.....why, why, why, why
 (CONTINUE RIFF #2)
MUSICAL INTERLUDE & GUITAR SOLO:
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Noel's Solo (w/ dirty distortion sound):
                   #2b
e-----5----5
{\tt G--7b8r7--7b8r7--7b8r7--7b8r7--5-----5--5--7--7b9r--b9r7--5--7-5--7--5---}
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#3b	#4	lb	#5}	b			
e B5 G5							
D5h77		=					
E				•			
Paul Weller #1b	steps in (w		r, heavie #2b		ion sound	l):	
B-131013 G)10	10b121	r101			
2 D A E							
#3b	#4b		5b		#1b		
e B-10b12r10	 -8-10^^^	1 17	5172	20b2220- 	·1717- ·20	2020	b22
G O A E							
e17-20-20	#2b	20 17	15 15	17 15	#3b		
=17-20-20 B G					17171		
D A							
E							
>	#4b	#5b		#1b			
_	1010	8- 9	-10	810- -9	 		
A E							
#2b		#3b	#4b		#5b		#4b
e 88h108	h10810k	012r108	h1081	 h10	-8-1013	b1513-	10-13-10-
3)				_			
-							
A							
- E							
-			Asus2				
#5b e B1315-	#4b #5b	13	Asus2	 3.5			
#5b	#4b #5b	13	Asus2 13b1:	3.5	_		

And back to Noel (dirty sound): #2 #3	#4
e	
(PLAY RIFF #3)	
How many special people change B5 G4s62-	
How many lives are living strange G2h4p2 D2h4-	
Where were you while we were getting high G2h42-	
We were getting high BG-9h119h11-9	
We were getting high BG-9h11	
We were getting high BG-9h119h11	
We were getting high B10-10h12p1010- G9h119h11	
We were getting high B10-10h12p10 G-9h119h119	
We were getting high e0	
B3s5	
We were getting high G7-67-6 D77	
We were getting high B2 G2h4	

BACKG	ROUND:									
G-7-6	7-6	7-6		(repea	it a bunc	h o	f times)			
	-7			-			,			
THEN:	(this	little	solo	playe	ed with a	a mu	ffled effe	ect)		
							_	_		
F2			G2		Asus2 (only snare drum & harmonica heard)					
e										
В										
G-4b5	42-	2	2-2	4b5r	42	-2h4	22	4b6-(le	t-note-ri	ng) -
A										
E										
_										
					acousti	c:	Fmaj7	G	Asus2	
٥										
							2h4			
Е										

[GO THROUGH VERSE CHORD PROGRESSION AGAIN, WITH THIS LITTLE FILL IN THE

[NOTE: When trying to learn the guitar solo, I would suggest listening to the song and learning exactly when the soloing guitar plays which notes relative to when the rhythm guitar changes chords. Then, follow along with this transcription to hear the rhythm of the fills and the riffs during the solo relative to the chord changes.]