

# Champagne Supernova

## (chords & lyrics)

Words & Music:  
Noel Gallagher (Oasis)  
Tabbed by: ste\_rigs

*Note from ste\_rigs: "As well as give the correct chords, I thought I'd give a set of chords which sounds better when playing an acoustic version! You can obviously still use the correct chords with an acoustic guitar but the changes are subtle and so without the other instruments it just doesn't sound as good!"*

OFFICIAL CHORDS:	(ACOUSTIC CHORDS:)
Asus2 - (x02200)	A - (x02220)
Asus2/G - (302200)	A7sus4 - (x02030)
Asus2/F - (202200)	A7 - (x02020)
Asus2/E - (002200)	Em7 - (022030)
E - (022100)	E - (022100)
A - (x02220)	A - (x02220)
G - (320033)	G - (320033)
Dmaj7/F# - (20022x)	Dmaj7/F# - (20022x)
F#m - (244222)	F#m - (244222)
F - (133211)	F - (133211)
D - (xx0232)	D - (xx0232)

INTRO: [2x]

(A) (A7sus4) (A7) (Em7)  
Asus2 Asus2/G Asus2/F# Asus2/E

(A) (A7sus4)  
Asus2 Asus2/G  
How many special people change? How many lives are living strange?  
(A7) (Em7)  
Asus2/F# Asus2/E  
Where were you while we were getting high?  
(A) (A7sus4)  
Asus2 Asus2/G  
Slowly walking down the hall, faster than a cannonball.  
(A7) (Em7)  
Asus2/F# Asus2/E  
Where were you while we were getting high?

CHORUS 1:

(A) (A7sus4)  
Asus2 Asus2/G  
Someday you will find me caught beneath the landslide  
(A7) (Em7)  
Asus2/F# Asus2/E  
in a champagne supernova in the sky.  
(A) (A7sus4)  
Asus2 Asus2/G  
Someday you will find me caught beneath the landslide  
(A7) (Em7)  
Asus2/F# Asus2/E  
In a champagne supernova, a champagne supernova in the  
(A) (A7sus4) (A7) (Em7)  
Asus2 Asus2/G Asus2/F# Asus2/E  
Sky.

Wake up the dawn and ask her why, a dreamer dreams, she never dies.  
Wipe that tear away now from your eye.  
Slowly walking down the hall, faster than a cannonball.  
Where were you while we were getting high?

CHORUS 2:

(A) (G)  
A G  
Someday you will find me caught beneath the landslide  
(Dmaj7/F#) (E)  
Dmaj7/F# E  
In a champagne supernova in the sky.

(A) (G)  
A G  
Someday you will find me caught beneath the landslide  
(Dmaj7/F#) (E)  
Dmaj7/F# E  
In a champagne supernova, a champagne supernova...

BRIDGE 1:

(G) (D) (A)  
G A  
'Cause people believe that they're gonna get away for the summer.  
(G) (D)  
G D  
But you and I we live and die, the world's still spinning 'round.

(E) (G) (D)  
E  
We don't know why, why, why, why,  
(A) (A7sus4) (A7) (Em7)  
Asus2 Asus2/G Asus2/F# Asus2/E  
Why.

(A) (A7sus4) (A7) (Em7)  
Asus2 Asus2/G Asus2/F# Asus2/E

How many special people change? how many lives are living strange?  
Where were you while we were getting high?  
Slowly walking down the hall, faster than a cannonball.  
Where were you while we were getting high?

CHORUS 3 [use CHORUS 2 chords]

Someday you will find me caught beneath the landslide  
In a champagne supernova in the sky  
Someday you will find me caught beneath the landslide  
In a champagne supernova a champagne supernova

BRIDGE 2:

(G) (D) (A)  
G A  
'Cause people believe that they're gonna get away for the summer.  
(G) (D)  
G D  
But you and I we live and die, the world's still spinning 'round.

(E) (G) (D)  
E  
We don't know why, why, why, why,

(A) (G) (F#m) (F)(G) (A) (G) (F#m) (F) (G)  
A G F#m F G A G F#m F G  
Why Na, Na.

(A) (G) (F#m) (F)(G) (A) (G) (F#m)  
A G F#m F G A G F#m  
Na, Na Na, Na Na---, Na Na, Na, Na Na, Na Na.

(F)(G) (F)(G) (F)(G) (A) (A7sus4) (A7) (Em7)  
F G F G F G Asus2 Asus2/G Asus2/F# Asus2/E  
Na Na, Na Na, Na Na, Na

(A) (A7sus4) (A7) (Em7)  
Asus2 Asus2/G Asus2/F# Asus2/E

How many special people change? how many lives are living strange?

(A7) (Em7)  
Asus2/F# Asus2/E

Where were you while we were getting high?  
(A) (A7sus4)  
Asus2 Asus2/G

We were getting high, we were getting high,  
(A7) (Em7)  
Asus2/F# Asus2/E

We were getting high, we were getting high,  
(A) (A7sus4)  
Asus2 Asus2/G

We were getting high, we were getting high,  
(A7) (Em7)  
Asus2/F# Asus2/E

We were getting high, we were getting high,  
(A) (A7sus4) (A7) (F) (G) (A)  
Asus2 Asus2/G Asus2/F# F G A

We were getting high.

(F) (G) (A)  
F G A