

# Blackbird

Words and Music by John Lennon and Paul McCartney  
from The Beatles - (White Album)

**Intro**  
Moderately slow ♩ = 93

\*\*G Am7 G/B G \*\*\*

\*Gtr. 1 (acous.)

*mf*  
w/ fingers  
let ring throughout

T 0 0 1 0 3 (3) 12 12 12 0 12 12 12 12 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 2 (2) 10 10 10 10

\*Paul McCartney

\*\*Chord symbols reflect implied harmony.

\*\*\*Strum upstemmed notes w/ index finger of right hand whenever more than one upstemmed note appears.

**Verse**

G Am7 G/B G

1., 2., 3. Black - bird sing - ing in the dead of night, \_\_\_\_\_

T 0 0 1 0 3 (3) 12 12 12 0 12 12 12 12 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 2 (2) 10 10 10 10

C A9/C# Dadd4 B7/D# Em Eb

{ (1., 3.) take these bro - ken wings \_\_\_ and learn \_\_\_ to fly. \_\_\_ }  
{ (2.) take these sunk - en eyes \_\_\_ and learn \_\_\_ to see. \_\_\_ }

5 3 0 7 5 0 0 0 0 0 0 0 0 0 0 0

3 4 5 6 7 7 6 6

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To Coda 2

Dadd4 A9/C# C Cm G/B A7

All your life, you were only waiting for the mo-

\*pluck

1.

Interlude

D7add4 G C G/B A7 D7sus4 G

- ment to a rise.

\*\*pluck

2.

Bridge

D7add4 G Fadd2 Em Dm(add4) C

- ment to be free. Black bird fly,

\*\*\*pluck

†Vocal doubled, next 10 meas.

Bb6 C Fadd2 Em Dm(add4) C

black bird fly

To Coda 1

Interlude

Bb6 A7 Dm7add4 G/D G Am7 G/B

in - to the light of the dark black night.

3 3 3 0 3 | 2 2 2 0 | 1 1 1 0 0 0 || 0 0 1 0 3 (3) |

1 1 | 0 0 | 0 0 0 0 || 3 0 2 (2) |

G C A9/C# Dadd4 B7/D# Em Eb Dadd4 A9/C#

\*pluck

12 12 12 0 12 | 12 12 12 (12)\ | 5 0 3 0 | 7 0 5 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 7 0 3 0

10 10 | 10 10 (10)\ | 3 4 | 5 6 | 7 7 | 6 6 | 5 4

D.S. al Coda 1

C Cm G/B A7add4 D7sus4 G

5 5 5 0 5 | 4 4 4 0 4 | 3 3 3 0 3 | 2 2 2 0 2 | 1 1 1 0 1 | 0 0 0 0 0 0

3 3 | 3 3 | 2 2 | 0 0 | 0 0 0 0 | 3 3

Coda 1

Interlude

G Am7 G/B G

night.

\*\*strum

0 0 1 0 3 (3) | 12 12 12 0 12 | 12 12 12 12 12 | 12 12 12 12 12 | 12 12 12 12 12 12

3 0 2 (2) | 10 10 | 10 10 | 10 10 | 10

A tempo

D.S.S. al Coda 2

Am7 G/B C G/B A7 D7sus4

12 12 12 12 12 12 12 12 0 1 0 3 0 5 0 3 0 2 0 1 1 1 1 0 1

10 10 10 10 10 3 0 2 3 2 0 0 0 0 0 0

\*strum

⊕ Coda 2

G/B A7add4 D7sus4 G

you were on - ly wait - ing for this mo - ment to a - rise. —

3 0 3 0 0 2 0 2 0 0 2 1 1 1 0 0 1 0 0 0 0 0 0

2 0 2 0 0 0 0 0 0 0 0 3 3

C G/B A7add4 D7sus4 G

You were on - ly — wait - ing for this mo - ment to a - rise. —

5 0 3 0 2 0 2 0 0 2 1 1 1 0 0 1 0 0 0 0 0 0

3 2 0 0 0 0 0 0 0 0 3 3

C G/B A7add4 D7sus4 G

You were on - ly wait - ing — for this mo - ment to a - rise. —

5 0 3 0 2 0 2 0 0 2 1 1 1 0 1 0 0 0 0 0 0 0

3 2 0

rit.

\*\*Pat strings with fingers of right hand.