

The Pedals That Make The Tone

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"BABE I'M GONNA LEAVE YOU" LED ZEPPELIN



As heard on **LED ZEPPELIN** (ATLANTIC)

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Am **C/G** **D/F#** **D7/F#** **F** **E** **F6** **E7** **A⁷** **Dm(add9)/A** **F/A** **G7**

G6 **Dadd9/F#** **Fmaj7** **E7** **E** **Am(add2)** **Dsus4/A** **Dm/A** **F** **F** **D/E** **E5**

A/C# **Cm6** **Bm7** **Bbmaj7** **Am(add9)** **N.C.(A5)** **(G5)** **(F#5)** **(F5)** **E5**

Gtr. 4 shapes for chorus riff

A Intro (0:00)

Moderately, w/half-time feel ♩ = 138

Am C/G D/F# D7/F# F E

Gtr. 1 *Rhy. Fig. 1*
(acous.) *fingerstyle*
1 *let ring*

*This note is an extension of the basic chord.

5 Am7 C/G D/F# D7/F# F E

B 1st Verse (0:14)

Babe gonna leave you baby baby I'm I said
baby gonna leave you you know I'm I'll

Am7 C/G D/F# D7/F# F E (play 4 times)

leave you when the summertime Leave you when the summer comes a-rollin'

F6 F E7 E F6 F E7 E

13 Gtr. 1 (repeat previous two measures) 2

Bass
Bass Fig. 1. 2

"BABE I'M GONNA LEAVE YOU"

Leave you when

17 Am C/G D7/F#

C (0:58, 1:54, 2:58)

the summer comes along *used to do oh)
 F E Am7 Dm(add9)/A

20 Gtr. 1 Gtr. 2 (acous.) fingerstyle Bass

Gr. 4 plays Fill 4 third time (play 3 times)

end Bass Fig. 2 (play 3 times)

*lyrics in parenthesis sung on second reprise only (at 2:58)

2nd time, skip ahead to **E** **D** 2nd Verse (1:12)
 3rd time, skip ahead to **G**

Am Am7 Dm(add2)/A Babe babe babe babe babe
 Am Am7 Dm(add2)/A Am Am7/G

23

mp

Bass Fig. 3

babe baby mm baby I don't wanna leave you
 D7/F# F E Am7 C/G

27 Gtr. 1 Bass

Bass plays Bass Fig. 2 (see bar 17)

"BABE I'M GONNA LEAVE YOU"

31 I ain't jokin' woman I've got to ramble Oh yeah
 D/F# D7/F# F E Am7 C/G D7/F#

Bass plays Bass Fig. 3 (see bar 25)

36 Baby baby I believin' we really got to
 F E Am7 C/G D/F# D7/F# F E

Bass plays Bass Fig. 2 (see bar 17)

41 ramble I can hear it callin' me the way it used to do I can hear it call-
 F6 F E7 E Am C/G D7/F#

Bass plays Bass Fig. 1 twice (see bar 13)

Bass plays Bass Fig. 2 twice (see bar 17)

46 in' me back home
 Fmaj7 E

E Interlude (2:08)

Asus2 Am7no3 Dsus4/A Dm/A Asus2 Am7no3
 Gtr. 3 plays Fill 2
 Gtrs. 1 and 2

47 let ring

F 1st, 3rd and 4th Choruses (2:22, 4:36, 5:25)

(1.) Babe Oh Babe I'm gonna
 (4.) way (3.) Come what may every day (w/vocal ad lib)
 Am C/G D7/F# Fmaj7 E

50 (play 3 times)
 Dsus4/A Dm/A C/G D7/F# Fmaj7 E
 Gtrs. 1 and 2 Gtr. 2 Gtr. 3 plays Fill 3 Gtrs. 1 and 2

N.C.(A5) (G5) (F#5) (F5) E5

Gtr. 4
 *Riff A
 end Riff A

*fret (6) w/thumb and mute strings marked with x's with fretting fingers
 Bass Fig. 4

Fill 1 (1:36) (D/F#) (D7/F#) (F) (E) (F6) (F) (E7) (E)
 Gtr. 2 (acous.) w/pick

"BABE I'M GONNA LEAVE YOU"

1st time, continue

2nd time, skip ahead to **G**

3rd time, skip ahead to **K**

4th time, continue

(1.) leave you

Am

C/G

D7/F#

(3.) I'm gonna leave you
Fmaj7 E

Gr. 4 repeats Riff A (see bar 51)
Gr. 2

55

Bass

end Bass Fig. 4

*Substitute notes in parenthesis when figure is recalled

(1.) baby got to leave ya

Am

*(4.) baby
C/G

baby
D7/F#

2nd time on 4th chorus, skip ahead to **L**
you know I've really

baby
Fmaj7

E

59

Bass repeats Bass Fig. 4 (see bar 51)

go back to **C**

I can hear it callin' me I said don't you hear it callin' me the way it

F E D/E E F D/E E D/E E

Gr. 3 plays Riff B
Gr. 2

63

Bass

Fill 2 (2:08)

*Gr. 3 (pedal steel w/backwards echo arr. for elec. gtr. w/slide)
slow, even gliss.

*tune **1** to D

Fill 4 (2:58)

Gr. 4 (elec. w/light dist.) (Am)

"BABE I'M GONNA LEAVE YOU"

G Guitar Solo (3:12)

Am C/G D/F# D7/F# F E Am7

67 Gtr. 1 plays Rhy. Fig. 1 (see bar 1)
Gtr. 2 w/pick

72 C/G D/F# D7/F# F E

H 3rd Verse (3:26)

Gtr. 2 I know I know I know I'm never never never never gonna leave you babe

75 Am7 F/A G7 G6 Dadd9/F# D/F# Fmaj7 E Am

Gtr. 1

Bass plays Bass Fig. 5 four times simile (see bar 67)

But I gotta go away from this place

80 C/G D7/F# F E Am7 F/A G6 G7

gotta quit you yeah

Oh

baby

baby

baby

85 Dadd9/F# D/F# Fmaj7 E Am C/G D7/F#

I 2nd Chorus (3:54)

baby

baby

baby

baby

Don't you

hear it

oh

callin'

me

F E Am C/G D7/F# Fmaj7 E

Gtr. 4 plays Riff A twice (see bar 51)

Gtr. 3 plays Fill 4 (eight times only)

Gtr. 2

Bass plays Bass Fig. 4 simile (see bar 57)

J 4th Verse (4:08)

Am C/G Oh Woman F E

95 Gtr. 4 plays Fill 5

Bass plays Bass Fig. 5 three times simile (see bar 67)

"BABE I'M GONNA LEAVE YOU"

woman Am7 F/A G7 I know G6 I know Dadd9/F# D/F# I know Fmaj7 E it feels

Gr. 1 plays Rhy. Fig. 2 twice (see bar 75)
**Gr. 3 (pedal steel arr. for elec. gtr. w/slide)*

99

*tune (1) to D

103

good to have you back again and I know that one day baby it's gonna really

Am7 F/A G7 G6 Dadd9/F# Fmaj7 E

grow yes it is We gonna go walkin' through the park every day

Am7 F/A G6 G7 Dadd9/F# D/F# Fmaj7 E

go back to [F]

107

Gr. 5

Gr. 1

Bass

K 5th Verse (4:50)
 go away

111

Gr. 2 (w/pick)

C/G D7/F#

Gr. 1

Bass

114

F E Am7 F/A G7 G6

Gr. 1 plays Rhy. Fig. 2 twice (see bar 75)

"BABE I'M GONNA LEAVE YOU"

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117 *Gtr. 2* *Dadd9/F#* *D/F#* *Fmaj7* *E* *So* *good* *sweet* *baby*
Am7 *F/A*

120 *G7* *G6* *Dadd9/F#* *D/F#* *Fmaj7* *It* *was* *really*
E

123 *Am* *(Ooh)* *really* *good* *You* *made* *me*
Gtr. 2 *C/G* *D7/F#*

126 *happy* *every* *single* *day* *(Ooh)* *Am* *C/G*
F6b5 *E*

Riff C (2:51)
*Gtr. 3 (pedal steel arr. for elec. gtr. w/slide)

*Tune ① to D

Fill 5 (4:08)
(Am)
Gtr. 4 (elec. w/light dist.)

even gliss

Fill 4 (2:22)
Gtr. 3 (w/slide) (play 16 times)

quick gliss

"BABE I'M GONNA LEAVE YOU"

129 **D7/F#**
even gliss

But now **F** **E**
even gliss

go back to **F**
I've got to go a-

L (5:53)
Free Time

That's when it's

131 **F**
Gtr. 1

Bass

133 **E7** **F** **E5^{II}**

callin' me I said that's when it's callin' me

snap string w/ finger

(6:17)
Slowly

back home
on cue

A/C# **Cm6** **Bm7** **Bb maj7**

136 *let ring throughout*

Gtr. 1

Gtr. 2 *let ring throughout*

Bass *ritard poco a poco*

Am(add9) *on cue*

139 **Gtr. 1**

Gtr. 3 (pedal steel arr. for elec. slide gtr. w/slide)

a tempo