

# Babe, I'm Gonna Leave You

Words & Music:  
Anne Bredon, Jimmy Page & Robert Plant

*This is fully transcribed in the March 2009 issue of Guitar World, including all the guitar subtleties and, yes, Jimmy Page's nifty solos. Listen to the original (from Led Zeppelin I) to hear how the guitar maps with this freely-sung song.*

*Vamp for verses & transitions - arpeggiated: [repeat twice for intro]*  
Am C/G D/F# D7/F# F E

Am C/G D/F# D7/F# F E Am7 C/G D/F# D7/F# F E  
Babe-----, baby, baby, I'm gonna leave you.  
*[etc. with the vamp]*

I said: Baby, you know I'm gonna leave you.

F E  
I'll leave you when the summertime,  
F E *[back to vamp]*

Leave you when the summer comes a-rollin';  
Leave you when the summer comes along.

TRANSITION VAMP: Am Am7 Dm(add9)/A [4x]

Babe, babe, babe, babe, babe, babe, mmm, baby, I don't wanna leave you.  
I ain't jokin' woman, I got to ramble.  
Oh, yeah, baby, baby, I won't be there, I really got to ramble.  
I can hear it callin' me the way it used to do.  
I can hear it callin' me back home.

TRANSITION VAMP: Am Am7 Dm(add9)/A [4x]

TRIPPY INTERLUDE: Asus2 Am7(no3) Dsus4/A Dm/A [3x]

CHORUS: *[over driving vamp chords - 4x]*

Babe, oh, babe, I'm gonna leave you.  
Oh, babe, you know I've really got to leave you.

F E D/E E  
I can hear it callin' me.  
F E D/E E  
I said, don't you hear it callin' me the way it used to.

TRANSITION VAMP: Am Am7 Dm(add9)/A [4x]

GUITAR SOLO: *[over vamp 2x]*

I know, I know,  
I know I never, never, never, never, never gonna leave you, baby.  
But, I got to go away from this place; I've got to quit you, yeah.  
Ooh, baby, baby, baby, baby, baby, baby, oh...!  
Don't you hear it callin' to you?

Woman, woman, I know, I know  
It's good to have you back again & I know that one day, baby,  
It's really gonna grow; yes, it is.  
We gonna go walkin' through the park everyday.  
Come what may, everyday.  
But, now, I have to go away.

Baby, it's really growin', you made me happy every single day.  
But, now I've got to go away.  
Baby, baby, baby, baby...,

F                                    E  
That's when it's callin' me,  
F                                    E                                    A/C#   Cm6   Bm7   BbM7   Am(add9)  
That's when it's callin' me back home...