

Arthur's Theme

(Best That You Can Do)

Arranged by Phil Gaberman

Words and Music by
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CHRISTOPHER CROSS and PETER ALLEN

Moderately

Musical notation for the first system, including treble and bass staves with fingerings.

Dm G7 C

Once in your life you'll find her,
Ar-thur he does what he pleas-es.
some-one who turns your
All of his life, his



F Bb E E7

heart a-round, and
mas-ters toys, and
next thing you know, you're
deep in his heart, he's
clos-in' he's
just, he's

A A7 Dm


down the town.
just a boy.
Wake up and she's still
Liv-in' his life one

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G7  C  F 



with you e - ven though you left her way a - cross town. You're
 day at a time, he's showing him - self a real - ly good time. He's

5 3 1

Bb  E  E7  A 

won - der - in' to your - self, hey, what - 've I found?
 laugh - in' a - bout the way they want him to be.

5 2 1 2 3 2 5 3 2

D  E 





When you get caught be - tween the moon and New York

1 5 2 4 2 4 3 1 2

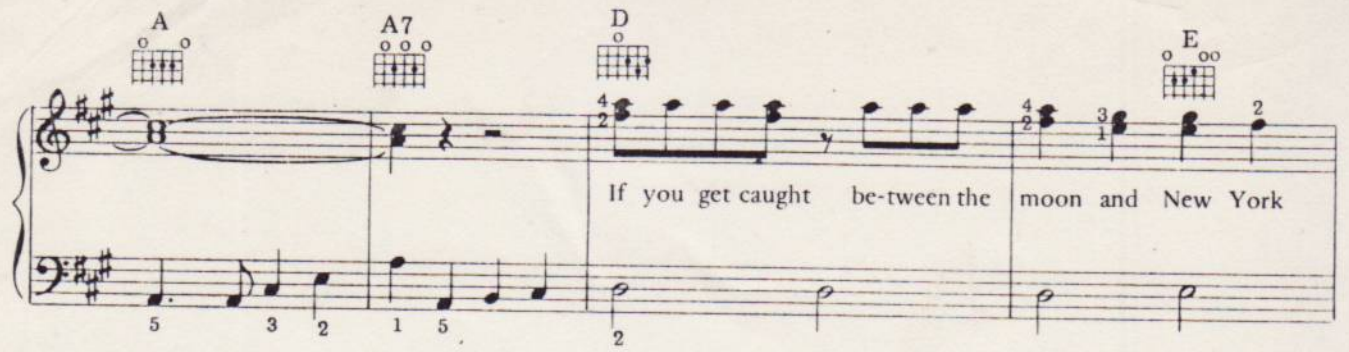
A  Bm  E 

Cit - y, — I know it's cra - zy, but it's true.

5 5 4 1 1 4 1

A  A7  D  E 

If you get caught be-tween the moon and New York



C#m  4fr. F#  Bm7 

Cit y, the best that you can do, the



E7  A 

best that you can do is fall in love.



1. 2.



8va

A A7 D E

If you get caught be-tween the moon and New York

C#m 4fr. F# Bm7

Cit y, the best that you can do, the

E7 A

best that you can do is fall in love

1. 2.

the