

All Mixed Up

Words & Music:
Ric Ocasek (The Cars)

Em Dsus2 Dsus4 D Em G [2x]

The Cars' version Intro & Verse 1 Riff [play under above chords]:

```
e |-----|
B |-----3-----|
G |-----0-----|
D |---2/4-----4---|
A |-----|
E |-----|
```

Em Dsus2 Dsus4 D Em G
She shadows me in the mirror,----- She never leaves on the light.
And some things that I say to her just don't seem to bite.

CHORUS:

Red House Painters' Version Chorus Riff (in standard tuning):

```
E:-----|
B:-----2--2--3--3--5--5-----|
G:---2--2---4--4---6--6---4--4---2--2---2--2---2--2---2--2---|
D:---0--0---0--0---0--0---0--0---0--0---0--0---0--0---0--0---|
A:-----|
E:-----|
```

A G A G A G

It's all mixed up, it's all mixed up,

G [intro riff 1x]

It's all mixed up!

She tricks me into thinkin' I can't believe my eyes.
I wait for her forever; but she never, does arrive.

CHORUS:

BRIDGE:

G A Bm G A

She says to leave it to me, (Leave it to me!)

Bm G A
Everything'll be alright. (Be alright!)

Bm G A
She says to leave it to me, (Leave it to me!)

D [intro riff 1x]

Everything'll be alright.

She's always out makin' pictures, she's always out makin' scenes.
She's always out the window, when it comes, to makin' dreams.

CHORUS:

OUTRO: [ca. 12x with solos, variations & out]

G A Bm G A

She says to leave it to me, (Leave it to me!)

Bm G A
Everything'll be alright. (Be alright!)

Red House Painters' tab in alt. tuning:

Tuning: DADGAD

Verses (strum this and listen for the rhythm)

```
D:-----|
A:---5-----5-----5-----|
G:---2-----2-----|
D:---4-----5-----|
A:-----4-----2-----|
D:-----|
```

Pre-Chorus

Chorus

```
D:-----|-----|
A:-----|-----0--0--0--0--0--/--0--0--0--0-----|
G:---7---7---|-----2--2--4--4--/--6--6--4--4---7--7--7--7--7---|
D:-----|-----|
A:-----|-----|
D:---5---4---|-----5--5--5--5--5---|
```

Bridge (same as above)

```
D:-----|
A:---7---9---|
G:---9---9---7---7---|
D:-----|
A:-----|
D:-----4---5---|
```

Instrumental Part (piano transferred to guitar)

```
D:-----11--12--12--14--12--14--12--14--12--14--/--16-----|
A:---14--12--12-----12---|
G:-----|
D:-----|
A:-----|
D:-----|
```

```
D:-----12--14--16--17--19-----17-----|
A:-----|
G:---11--12-----16-----12--11--9--11---|
D:-----16-----|
A:-----|
D:-----|
```

```
D:-----12--14-----12--14--12-----|
A:---12--14-----14-----12--10--12-----|
G:-----|
D:-----12---|
A:-----|
D:-----|
```

Outro (piano transferred to guitar)

```
D:-----7--7--7---|
A:---0--0--0--0--/--0--0--0--0--0--0--0--0--0--0--0---|
G:---2--2--4--4--/--6--6--4--4--6--6--7--7--7--7--7---|
D:-----|
A:-----|
D:-----|
```

```
D:-----|
A:---0--0--0--0--0--0--0--0--0--0--0--0--0--0--0---|
G:---9--9--7--7--6--6--4--4--7--7--9--9--11--11--9--9---|
D:-----|
A:-----|
D:-----|
```

```
D:-----0---|
A:---0--0--0--0--0--0--0--0--0--0--0--0--0--0---9---|
G:---9--9--7--7--6--6--4--4--7--7--9--9--11--11--9h11p9--11---|
D:-----0---|
A:-----0---|
D:-----0---|
```