Alison

Words & Music:

Declan Patrick Aloysius MacManus (Elvis Costello)

Doug Young has a fingerstyle instrumental arrangement of this in Drop D & the key of G in the June 2007 issue of <u>Acoustic Guitar</u>. It is gorgeous and instructive for when you later play song with the words.

Esus4 E | C#m D F#m E | Bm C#m D Α Oh, it's so funny to be seein' ya after so long, girl. C#m F#m Ε And with the way you look I understand that you are not impressed. C#m F#m But I heard you let that little friend of mine E7sus4 E7 Take off your party dress. C#m F#m Ε I'm not gonna get too sentimental like those C#m F#m E Other sticky valentines. C#m F#m 'Cause I don't know if you were lovin' somebody E7sus4 E7 I only know it isn't mine.

D A D E C#m F#m Alison, I know this world is killing you. E D A D E A Oh, Alison, my aim is true.

Well, I see you got a husband, now.
Did he leave your pretty fingers lyin' in the weddin' cake?
You used to hold him right in your hand, but it took all he could take.
Sometimes, I wish I could stop you from talking when I
Hear the silly things that you say.
I think somebody better put out the big light
'cause I can't stand to see you this way.

Alison, I know this world is killing you. Oh, Alison, my aim is true, D E A A F#m D E A My aim is true---, My aim is true...