

# After The Fall

Words & Music:

Declan Patrick Aloysius MacManus (Elvis Costello)

Bm F# F#7 Bm  
In an anonymous rendez-vous where the forbidden lovers repair.  
D A F# G  
They're burning down another damn candle, they're melting the tables and chairs.  
Bm F# F#7 Bm  
Beneath them applause from the balcony whenever they accomplished making love.  
D A F# G  
Other times they thought they heard laughter coming from the balcony above.

CHORUS:

A E F#m C#m  
She lies to his right and she carelessly recites all of her brand new appetites.  
A E  
She seems brittle and small it don't sound like her at all.  
F#m F#  
Since she came back to him after the fall.

She said, "You never visited the countryside, so I've made you a country to order."  
She put up a little tent in the bedroom, crickets played on a tape recorder.  
The ceiling was festooned with phosphorous stars, she noticed his skin turning cold.  
Burning all his clothes on the bonfire, "Relax." she whispered and tightened the  
blindfold.

CHORUS:

You've changed but not for the better, babe, I'd tell you why but what's the use.  
'Cause it's the same kind of pity a drunkard gives as his excuse.  
You were sharp and ideal as a bobby pin now your eyes are deserted and quiet.  
We both look like those poor shattered mannequins thrown through the window in the  
riot.

CHORUS: *[new words below]*

She lies in his arms and without any qualms revels in shallow delights.  
She seems brittle and small it don't look like her at all.  
Since she came back to him after the fall.



F#m All of her brand new appetites C#m She seems

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of horizontal lines and some rhythmic markings.

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A brittle and small it don't E sound like her at all

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of horizontal lines and some rhythmic markings.

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F#m Since she came back to him F# After the fall

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of horizontal lines and some rhythmic markings.

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F# She said Bm "You never visit the F# countryside So I've

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of horizontal lines and some rhythmic markings.

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F#7 made you a country to Bm order" She

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of horizontal lines and some rhythmic markings.

, . . , . . , . . , . .

D put up a little tent in the A bedroom

Musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of horizontal lines and some rhythmic markings.

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F# Crickets played on a tape-recorder G The

Musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of horizontal lines and some rhythmic markings.

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Bm  
ceiling was festooned with

F#  
phosphorous stars                      She

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-3-----
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-----5-5---3---5---
-----6-6---4---6---
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F#7  
noticed his skin turning

Bm  
cold

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-7-----
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-----7s9-10---7---
-----7-----10-
-----6-7-----
-----9-----
-----9-----

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, . . , . .

D  
Burning all his clothes on the

A  
bonfire

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-7-----
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-----9---9---9---9---
-----10--10--10--10--
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, . . , . .

F#  
"Relax" she whispered and

G                      (bass run: G    F#)  
tightened the blindfold

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-9-----
-11-----
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-----10-----10-----7-
-----12-----12-----8-
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, . . , . .

, . . , . .

Em  
She

A  
lies to his right and she

E  
carelessly recites

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-----3-3---2-----
-8-----5-5-----
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-----0-----
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-----0---2---4-

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, . . , . .

F#m  
All of her brand new appetites

C#m  
She seems

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-2-----

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-----5---
-----6---
-----2---6---
-----4---

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, . . , . .

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A  
brittle and small it don't

E  
sound like her at all

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-6-----
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, . . , . .



D A  
both look like those poor shattered mannequins

Handwritten musical notation on a six-line staff, consisting of a series of horizontal dashed lines.

, . . , . . , . . , . .

F# G (bass run: G F#)  
Thrown through the window in the riot

Handwritten musical notation on a six-line staff. Includes a bass line with notes: 0-0h2, 2-4, 3-3.

, . . , . . , . . , . .

Em She

Handwritten musical notation on a six-line staff. Includes a bass line with notes: 2-4-4s5-4-2, 5.

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A E  
lies in his arms and without any qualms

Handwritten musical notation on a six-line staff, consisting of a series of horizontal dashed lines.

, . . , . . , . . , . .

F#m C#m  
Revels in shallow delights She seems

Handwritten musical notation on a six-line staff. Includes a bass line with notes: 9-5-s-3-s-2, 9-6.

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A E  
brittle and small it don't sound like her at all

Handwritten musical notation on a six-line staff. Includes a bass line with notes: 5h7p5, 6-6, 7.

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F#m F#  
Since she came back to him After the fall

Handwritten musical notation on a six-line staff. Includes a bass line with notes: 5, 7.

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F#

-----9-----
-----11-----
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-----2-----
/ . . / . .

Bm

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-----2-----2-----2-----2h4-----2-----
/ . . / . .

F#

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-----1-----2-----4-----
/ . . / . .

F#7

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-----0-----2-----0-----4-----
4h5p4p2-4h5p4p2-4-----
/ . . / . .

Bm

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-----4s2-----2-----
-----7-----5-----7-----
/ . . / . .

D

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-----4-----5-----7-----5-----4-----
-----5-----7-----
/ . . / . .

A

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-----4-----h5p4s2-----2-----4-----2-----0-----
/ . . / . .

F#

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-----4-----4-----5-----5s7-----5-----4-----
/ . . / . .

Bm

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-----7-----
/ . . / . .

G

Bm

-----7-----9h10p9p7-----
-----7-----7-----
-----7-----9-----7-----
-----9-----9-----7-----
-----9-----

Fine ad lib.